SCRAPPED PRINCESS™

2

Story: Ichiro Sakaki
Art: Go Yabuki
Character Design: Yukinobu Azumi

TOKYOPOP®

2006

スクラッド・プリンセス
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Original work: Ichiro Sakaki

Original Character Design: Yukinobu Azumi

Illustrations: Go Yabuki

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Previously In

Fifteen years ago, a set of twins—a girl and a boy—was born to the king of Linevan. Shortly after their birth, a prophecy foretold that when the girl turned 16, she would bring about the end of humanity. To avoid this terrible fate, the king ordered the princess disposed of—scrapped! She miraculously survived and was raised away from the kingdom that would kill her. But now she has turned 15, the king's guards have caught wind that she's still alive...and they set out to finish the job!

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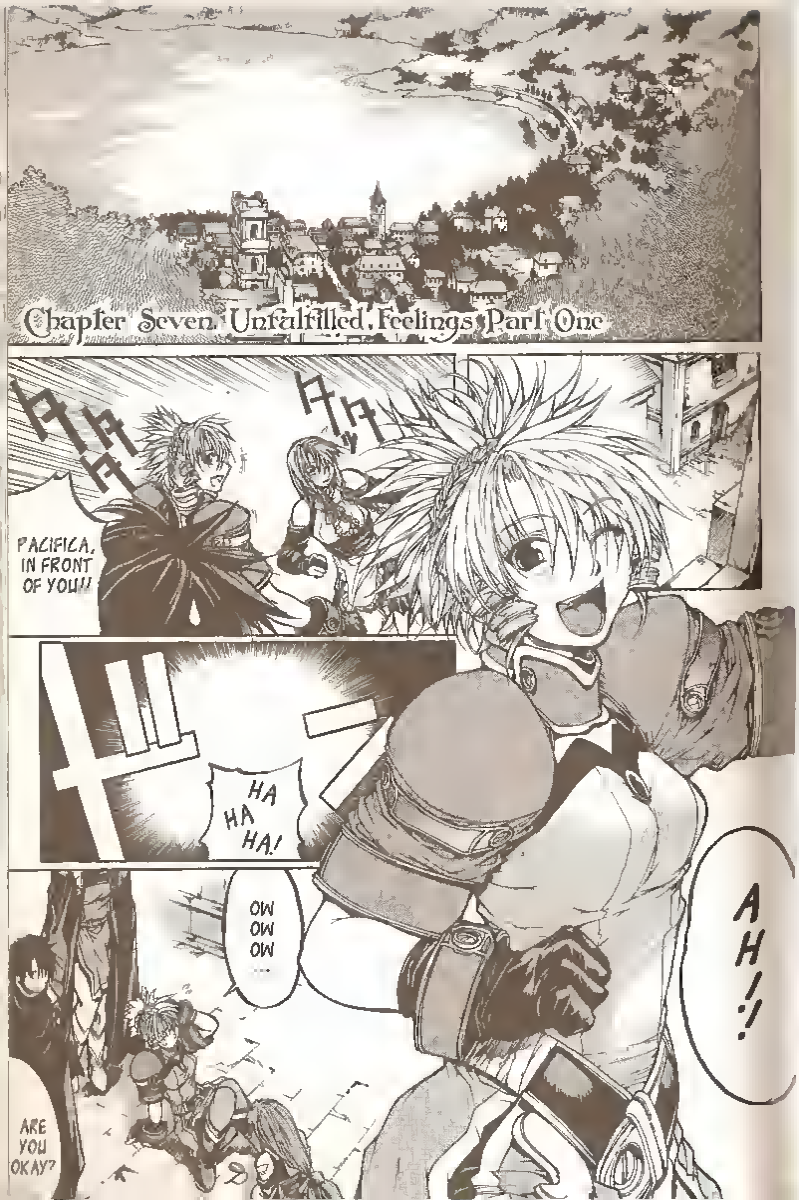
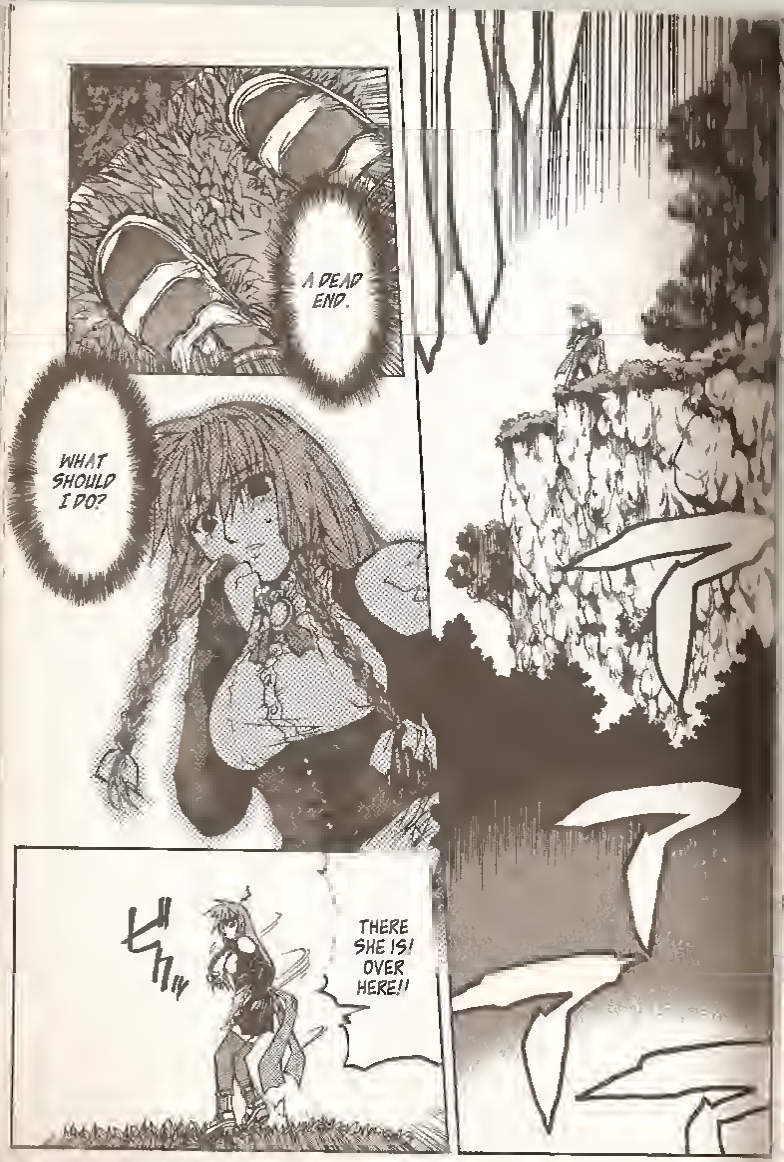

Chapter Seven: Unfulfilled Feelings, Part One
PACIFICA, IN FRONT OF YOU!!
HA HA HA!
OW OW OW ...
ARE YOU OKAY?
AH!!

Chapter Seven: Unfulfilled Feelings Part One

I'M SO SORRY!!!
HERE. IS THIS YOURS?
THANK YOU.
THIS IS... VERY IMPORTANT TO ME
AHH. I'M GLAD I FOUND IT.
AH! You forgot this!
WELL, I'M IN A HURRY, SO..
IS SHE THERE?!


A DEAD END.
WHAT SHOULD I DO?
THERE SHE IS! OVER HERE!!

UGH!
SHE'S OVER HERE!! GO AROUND AND CATCH HER!!
I HAVE TO GET AWAY. I DON'T WANT TO GO BACK THERE EVER AGAIN!!
UGH!

UGH
...SEE HIM ONE MORE TIME.
UGH
AAAHHH!!
?!
AH
UGH
MY BODY... WON'T MOVE
I WONDER IF I'LL DIE LIKE THIS.
BEFORE THAT HAPPENS, I WANT TO...

WHAT WILL HAPPEN TO HER IF SHE'S CAUGHT?
THEN WE HAVE TO HELP HER!!
HARLOTS ARE GENERALLY GIRLS WHO HAVE BEEN SOLD THERE'S NO TELLING WHAT WILL HAPPEN TO HER IF THEY CATCH HER
IT'S NOT LIKE SHE WANTED TO BE A HARLOT! THAT'S JUST TERRIBLE!!
BUT...
WE HAVE TO GIVE THIS BACK TO HER. SHE SAID IT WAS IMPORTANT.
BUT WE'RE FUGITIVES TOO. WE SHOULDN'T GET INVOLVED IT'S TOO RECKLESS
YOU'RE RIGHT. WE SHOULD MAKE SURE SHE GETS IT BACK

HEY!
STOP!
WE'RE LOOKING FOR A RUNAWAY HARLOT. HAVE YOU SEEN HER?
SHE HAD A BUTTERFLY TATTOO ON HER SHOULDER, SO I THINK YOU'D RECOGNIZE HER.
TATTOO?
SHANNON-NII! THE HARLOT THEY WERE TALKING ABOUT...
YEAH, SHE'S PROBABLY --
HEY, APPARENTLY SHE'S THAT WAY. LET'S GO

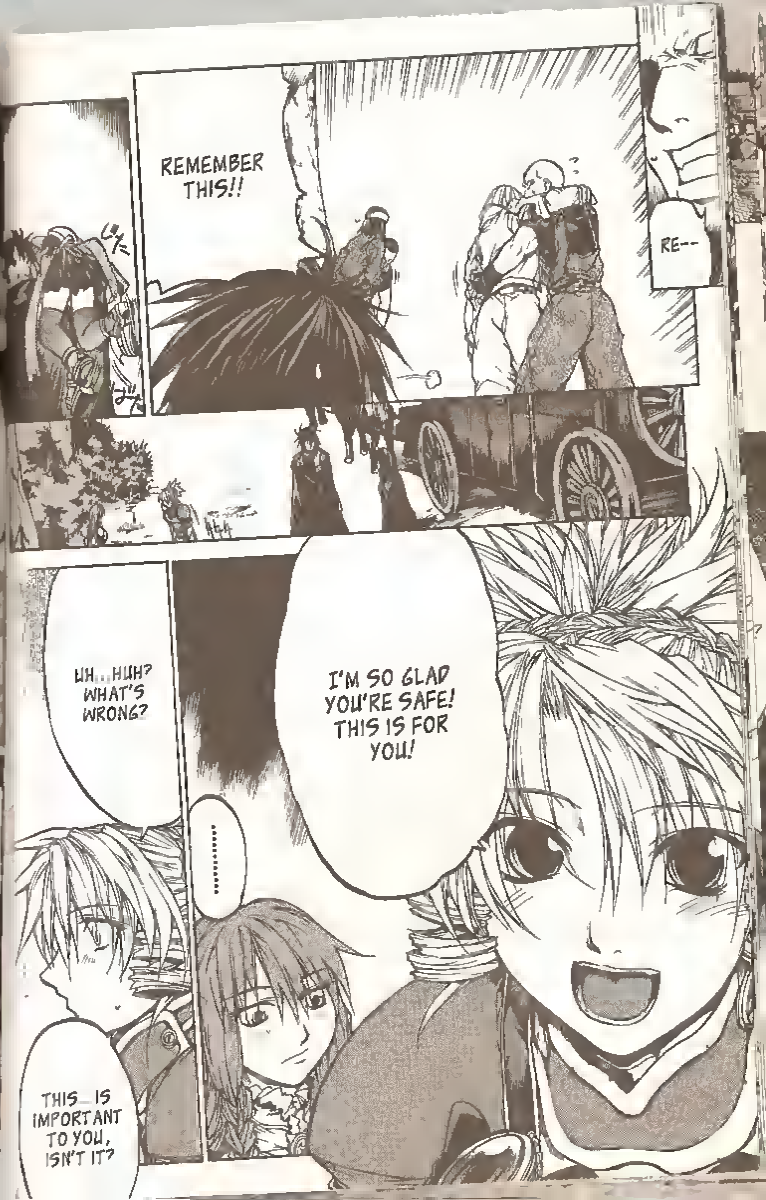
LUTEA! COME HERE!!
YOU CAN'T GET AWAY NOW.
WHAT DO I DO?
AHHH, DON'T BE TOO ROUGH WITH HER
NOW THEN...
GANGING UP ON ONE WOMAN-- THAT'S NOT VERY POLITE!

PEOPLE HAVE BEEN TRYING TO KILL HER SINCE THE DAY SHE WAS BORN.
NONE OF THE PEOPLE AROUND HER WILL HELP. THEY JUST LOOK THE OTHER WAY.
ALL BECAUSE SHE HAS BEEN DESIGNATED AS THE BEING WHO WILL DESTROY THIS WORLD... THE SCRAPPED PRINCESS
THAT'S WHY SHE CAN'T LEAVE LUTEA ALONE.

SHE'S A HARLOT. YOU KNOW? YOU DON'T NEED TO GO THROUGH SO MUCH TROUBLE.
NOW I'D LIKE YOU TO LET THE GIRL GO
OR...OR WHAT? YOU LIKE HER?
F-FINE. WE'LL LET HER GO. IN EXCHANGE, LET HIM GO AT THE SAME TIME!
SOUNDS GOOD.
WA-WAIT A MINUTE. YOU HAVE A THING FOR THIS GIRL HERE?
EEP!
I'LL SAY IT ONE MORE TIME. LET THE GIRL GO!
WHA?!

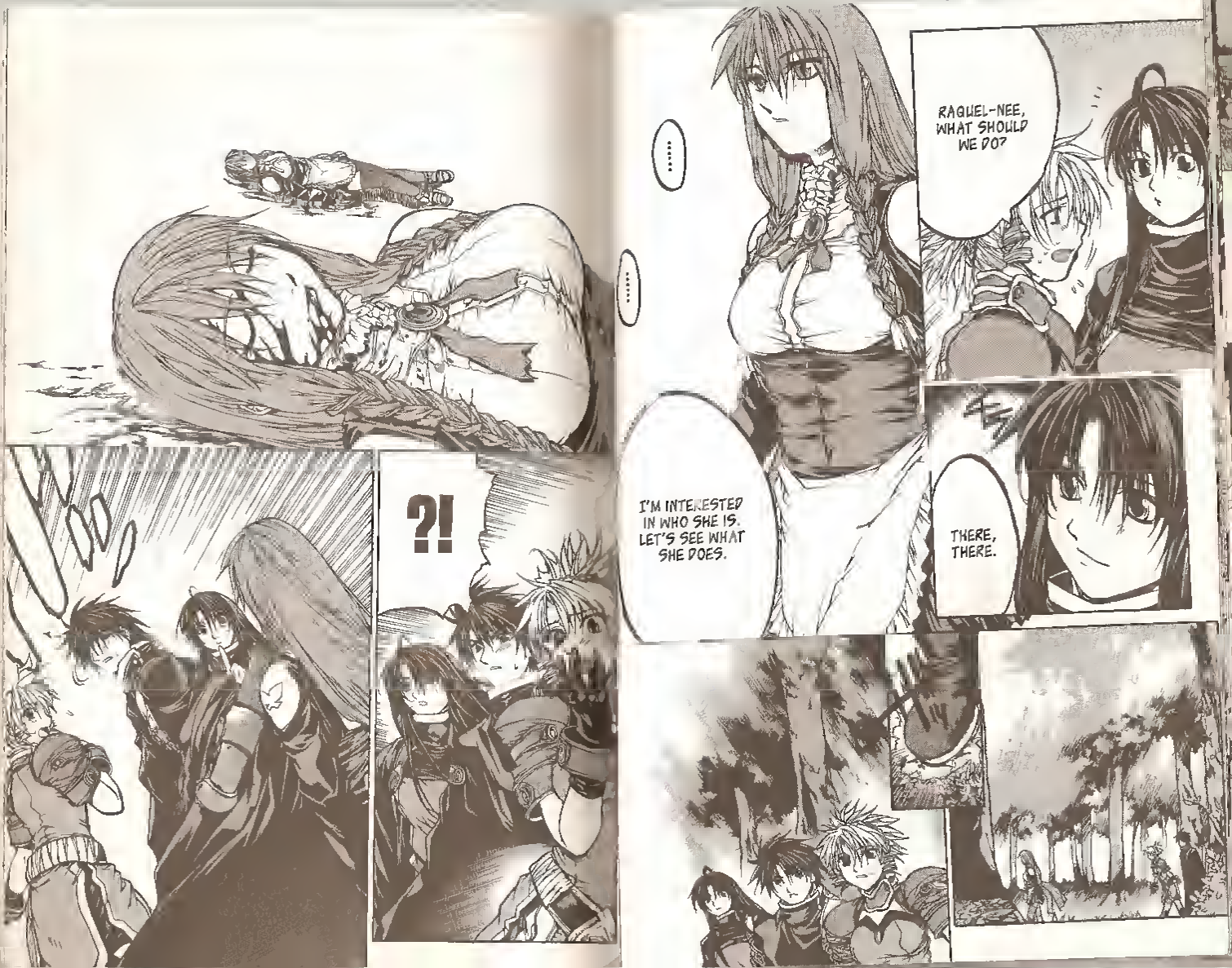
FOOL!
GET HIM!!

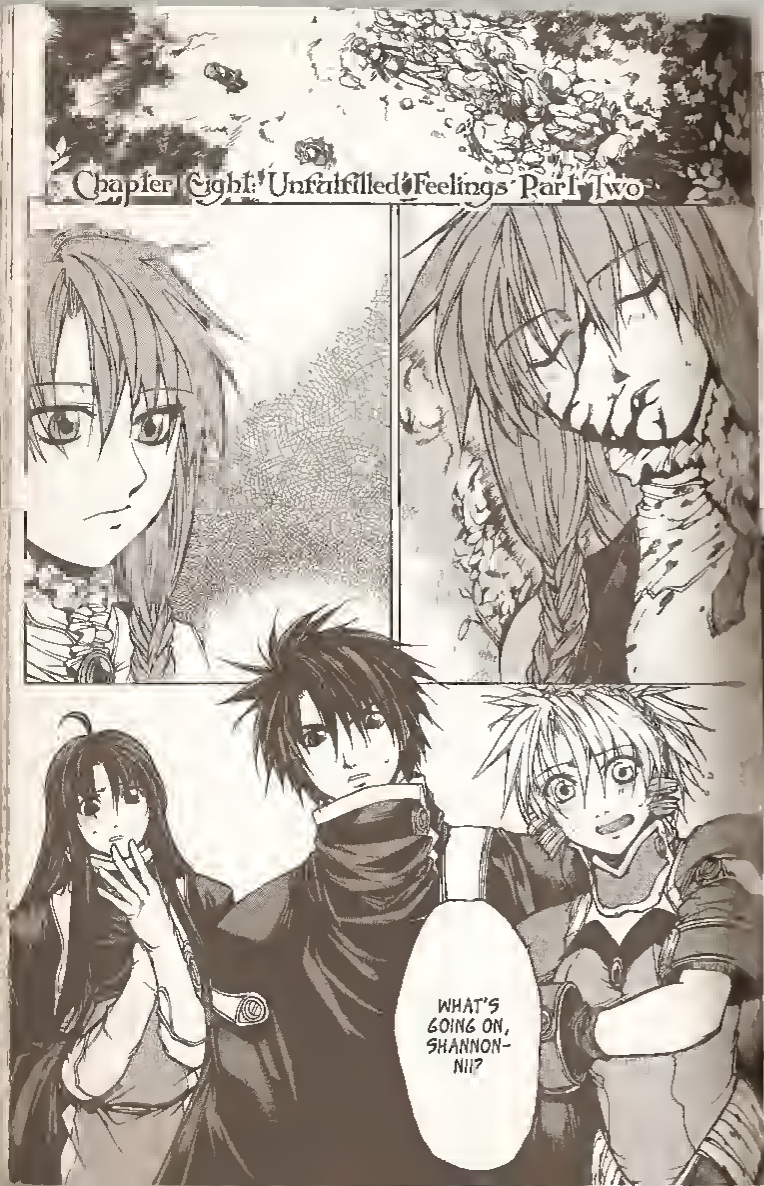
SHE'S BEEN LIKE THIS FOR A WHILE. SHE MUST BE IN TREMENDOUS SHOCK.
CAN'T YOU DO SOMETHING, RAQUEL?
WE CAN'T JUST LEAVE HER LIKE THIS. AND I HAVE NO IDEA WHERE WE SHOULD TAKE HER.


REMEMBER THIS!!
RE---
I'M SO GLAD YOU'RE SAFE! THIS IS FOR YOU!
UH...HUH? WHAT'S WRONG?
.....
THIS... IS IMPORTANT TO YOU, ISN'T IT?

COULD SHE BE..?
I ACTUALLY STARTED ASGARD UP A WHILE AGO, BUT I CAN'T PICK UP A RESPONSE TO HER.
HEY, YOU WERE SAYING SOMETHING ABOUT THE FOREST, BUT WHAT'S THERE?!
COME ON! YOU MIGHT GET CAUGHT BY ANOTHER GROUP OF WEIRDOES.
IT'S SAFER TO GO WITH US THAN BY YOURSELF.
AAAAHHH... ARE YOU LISTENING?

H-HEY, WHERE ARE YOU GOING?!
SHANNON-NII! RAQUEL-NEE, LISTEN!! SHE'S SAYING SOMETHING!
THE FOREST
I DON'T KNOW BUT SHE WAS SAYING SOMETHING ABOUT "THE FOREST."
WHERE ON EARTH IS SHE TRYING TO GO?
SHANNON... SOMETHING IS BOTHERING ME.


RAGUEL-NEE, WHAT SHOULD WE DO?
.....
.....
I'M INTERESTED IN WHO SHE IS. LET'S SEE WHAT SHE DOES.
THERE, THERE.
?!


Chapter Eight: Unfulfilled Feelings Part Two
WHAT'S GOING ON, SHANNON-NII?

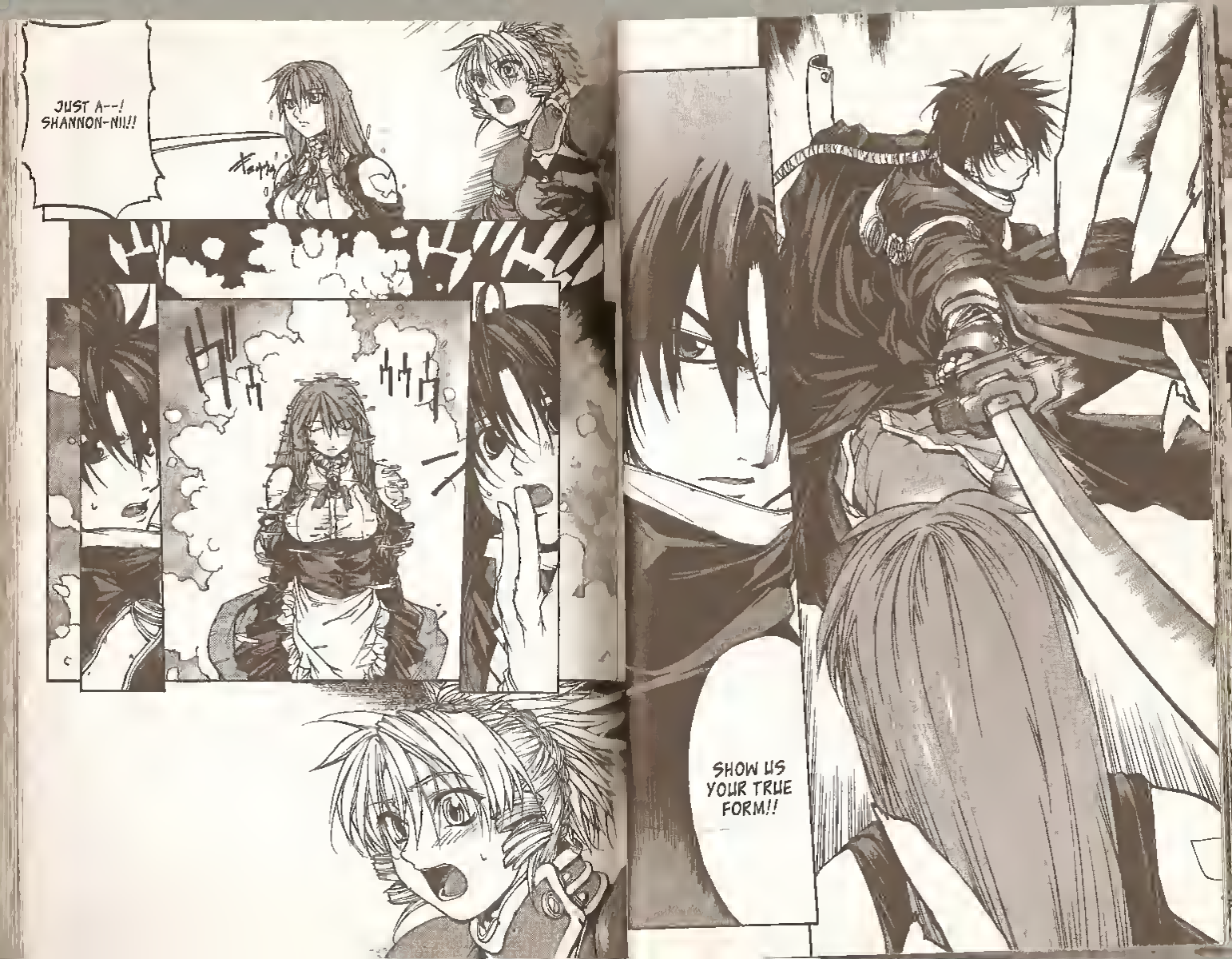
WHAT'S GOING ON?! SHANNON-NII!

Chapter Eight: Unfulfilled Feelings Part Two

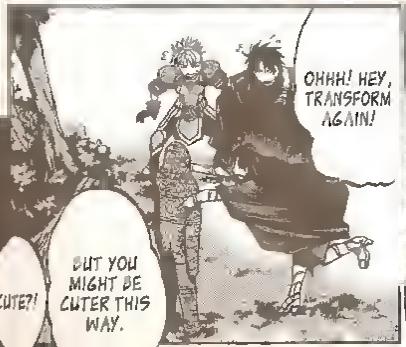
SHE SAID THIS WAS VERY IMPORTANT TO HER.
...
BECAUSE I KNOW WHAT THAT'S LIKE...
WHEN I FOUND OUT YOU WERE RUNNING AWAY AND THIS WAS ALL YOU HAD... I THOUGHT IT WAS REALLY IMPORTANT THAT I GET IT BACK TO YOU, NO MATTER WHAT.
HEY!
WERE YOU THE ONE I CRASHED INTO IN TOWN?!
IF WE DON'T CLEAR THAT UP, I DON'T KNOW WHICH OF YOU TO GIVE THIS BACK TO.
UNFULFILLED FEELINGS
PENDANT ...

...IS THE SAME AS BEFORE WHEN WE MET XI WANG MU.
HER RESPONSE
IN OTHER WORDS...
...THAT GIRL ISN'T HUMAN.
YOU MEAN SOMETHING CHANGED INTO HER?

YOU DO RECOGNIZE IT...THIS PENDANT?!
I HAVE TO GIVE IT TO HIM
MAY I TALK TO YOU?
FACIFICA?
EH?
WHAT DO YOU MEAN?
I HAVEN'T TOLD YOU THIS, BUT I COULDN'T PICK UP A RESPONSE TO HER WITH ASGARD.

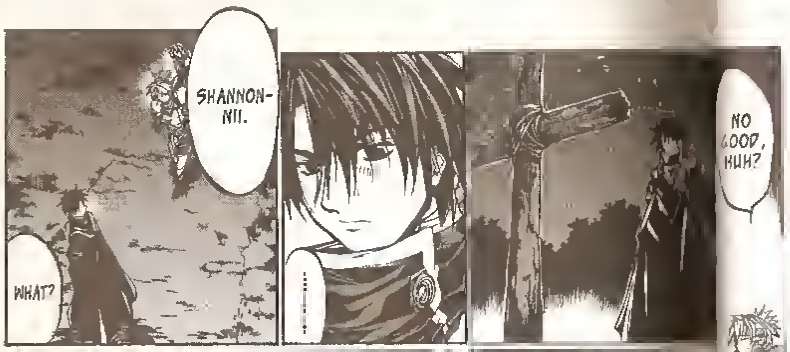

JUST A--!
SHANNON-NII!!
SHOW US YOUR TRUE FORM!!

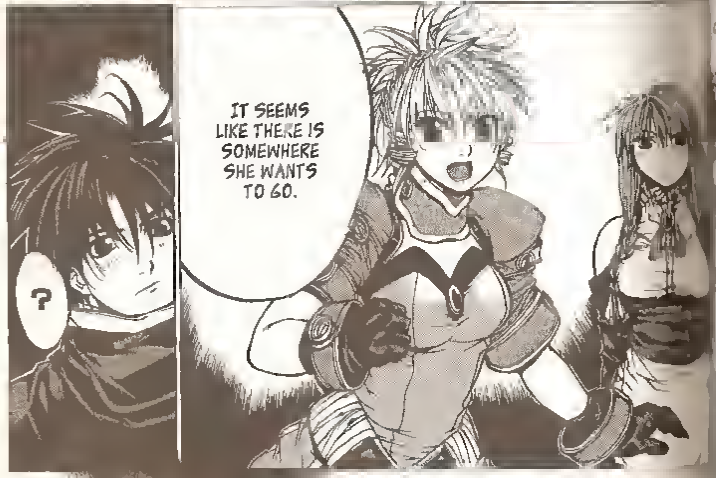
HMM...
I DON'T KNOW MUCH ABOUT THEM
WHAT'S A MUD MAN?
THEY TAKE LOST CHILDREN TO THEIR MOTHERS OR SOMETHING LIKE THAT.
HMMM

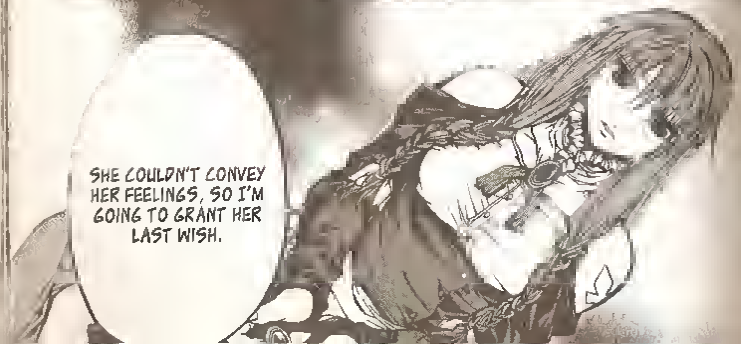

OHHH! HEY, TRANSFORM AGAIN!
BUT YOU MIGHT BE CUTER THIS WAY.
CUTE?!

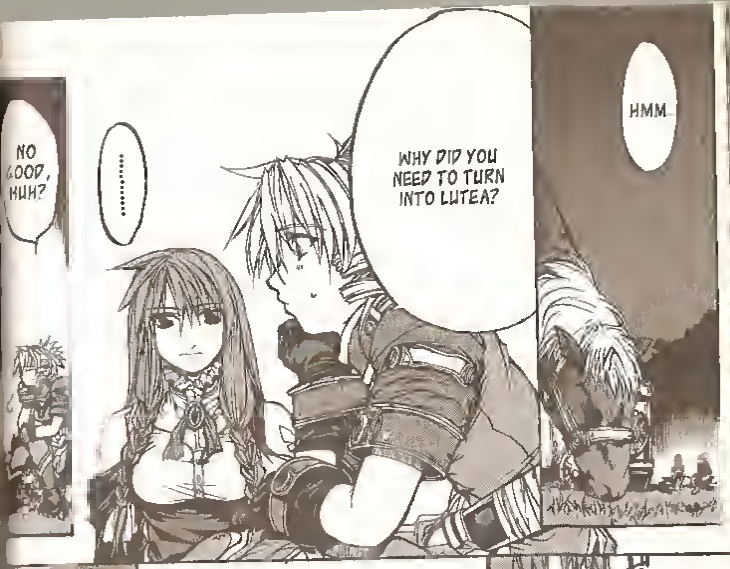
HUH?
I NEVER THOUGHT I'D SEE ONE UP CLOSE.. OHHH...HOW LOVELY.

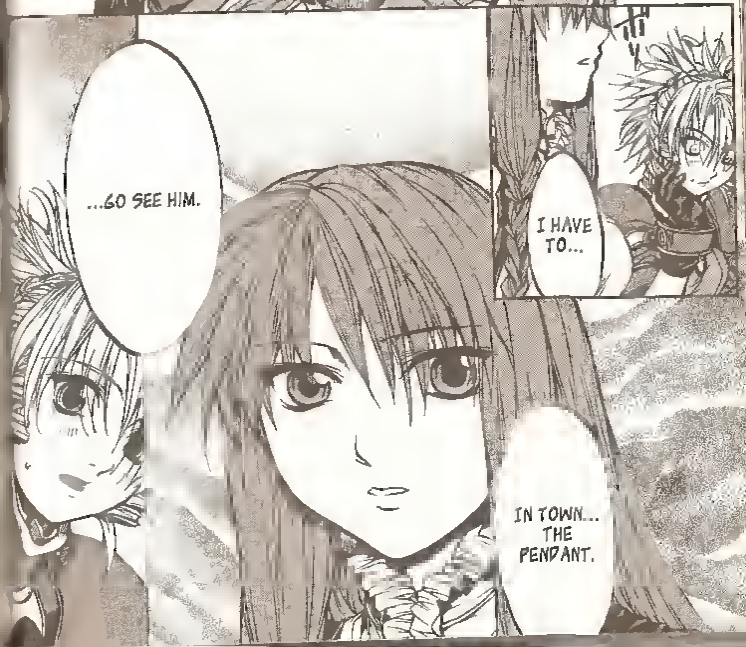
THAT'S A...
...MUD MAN?!
THAT IS?


SHANNON-NII.
WHAT?
.....
NO GOOD, HUH?


?
IT SEEMS LIKE THERE IS SOMEWHERE SHE WANTS TO GO.


SHE COULDN'T CONVEY HER FEELINGS, SO I'M GOING TO GRANT HER LAST WISH.


.....
WHY DID YOU NEED TO TURN INTO LUTEA?
HMM..

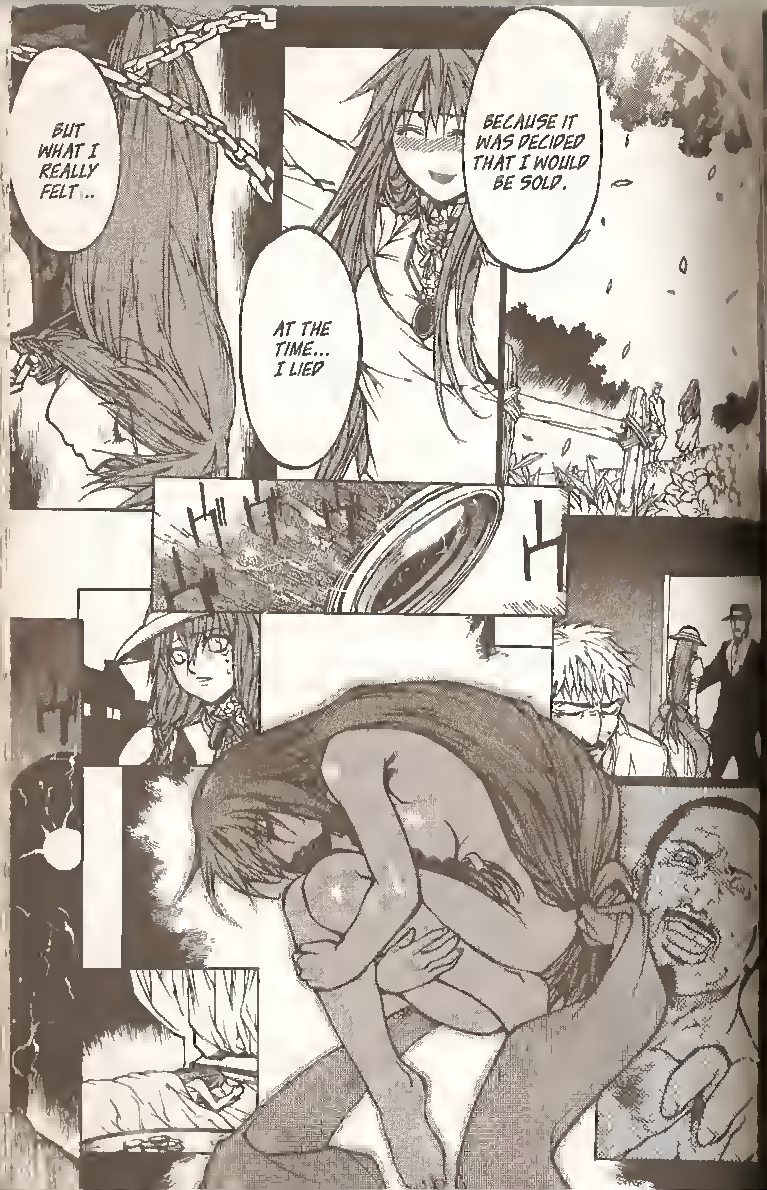

...GO SEE HIM.
I HAVE TO...
IN TOWN... THE PENDANT.

.....
SHANNON-NII, LET'S TAKE HER THERE!
I DON'T THINK THAT'S SUCH A GOOD IDEA.
WHY?!
WE WEREN'T THE ONES WHO TOOK ON THE TASK OF DELIVERING HER FEELINGS. THE MUD MAN DID THAT.

WE CAN'T DO THAT!!
WE'RE FUGITIVES. WE SHOULDN'T GET INVOLVED. IT'S TOO RISKY.
WE'RE ALREADY INVOLVED!!
WE CAN'T COME THIS FAR AND THEN ACT LIKE WE DON'T CARE!

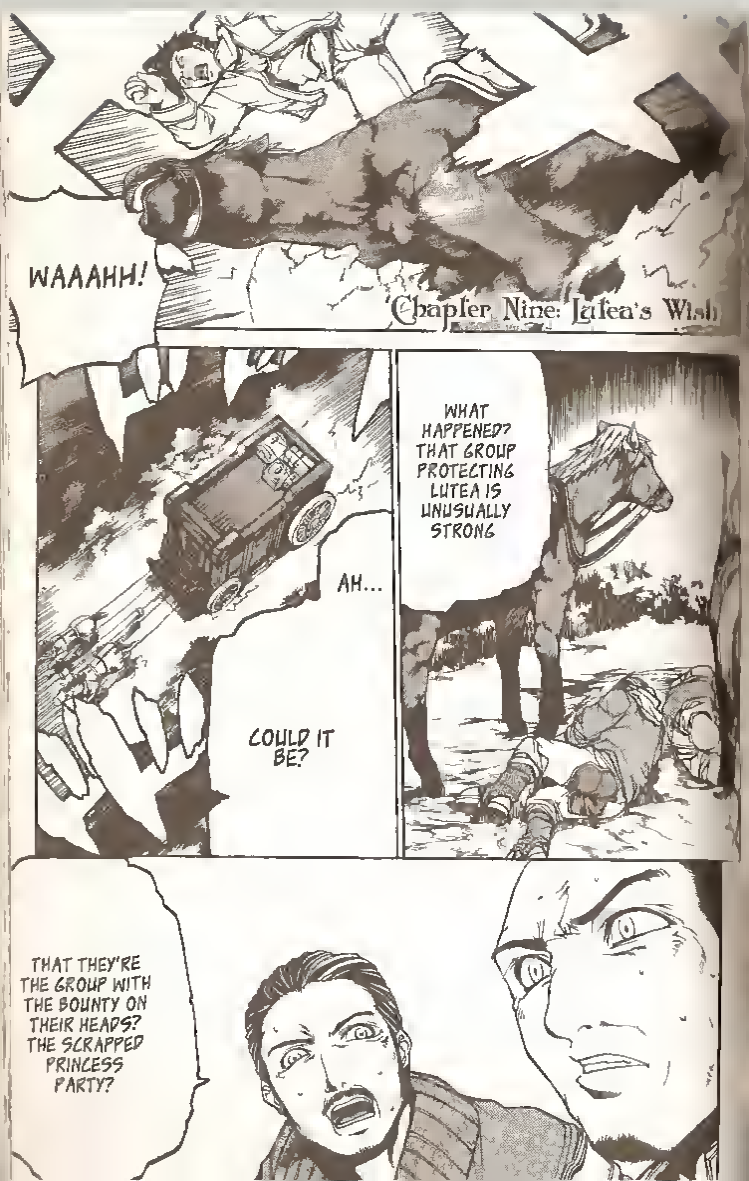
...IS SO SAD.
FOR NO ONE TO HAVE KNOWN THAT SHE WAS ALIVE OR THAT SHE DIED...
THE ACTUAL PERSON IS ALREADY DEAD. WHAT WOULD COME OF US TELLING THE MUD MAN?
LISTEN TO ME.
THAT'S EXACTLY WHY.
IT'S BECAUSE SHE'S GONE THAT WE HAVE TO TELL HIM!!

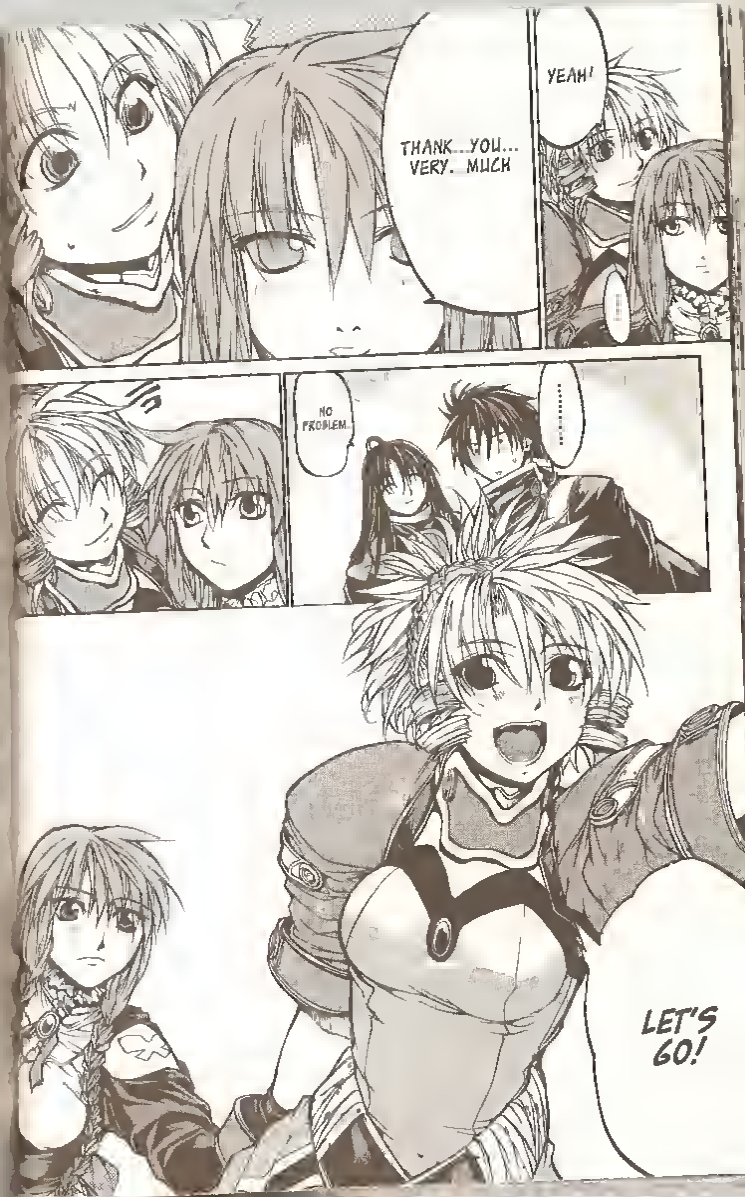
OKAY.
THANKS, SHANNON-NII!
THAT SOUNDS A LITTLE HYPOCRITICAL.
IT MIGHT BE, BUT...
BY CONVEYING THE FEELINGS OF THE DEAD...
...YOU LEAVE PROOF THAT THEY LIVED? IS THAT WHAT YOU'RE SAYING?

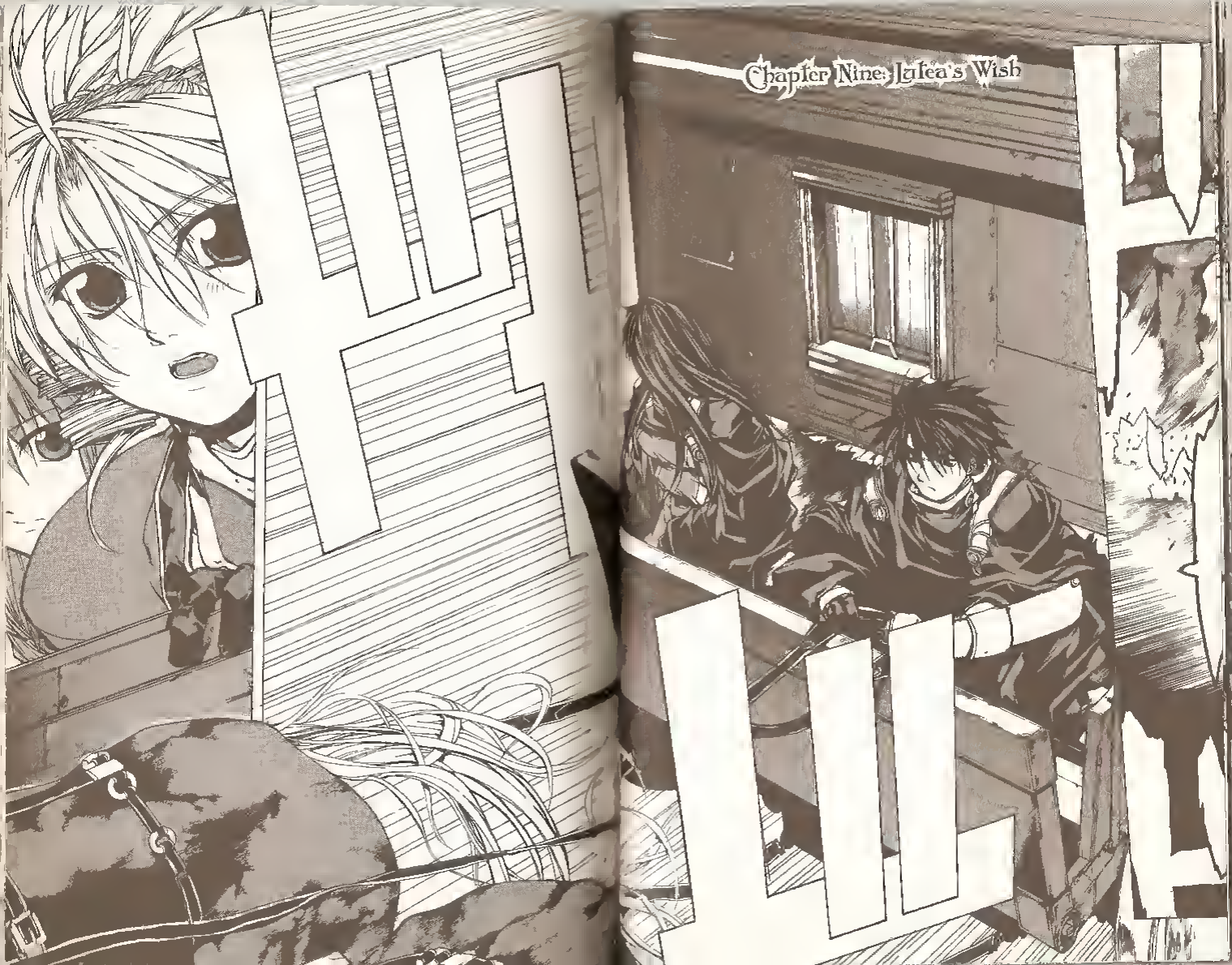

BUT WHAT I REALLY FELT ..
BECAUSE IT WAS DECIDED THAT I WOULD BE SOLD.
AT THE TIME... I LIED

I WANT TO SEE HIM ONE MORE TIME
AND TELL HIM..

ALONG WITH THAT PENDANT... I WANT TO CONVEY MY FEELINGS TO HIM.
WE'VE GOT A PRETTY GOOD IDEA OF WHERE THIS PLACE IS FROM WHAT THE MUD MAN TOLD US.
SO, YOU READY TO GO?!


WAAAHH!
Chapter Nine: Lutea's Wish
AH...
COULD IT BE?
WHAT HAPPENED? THAT GROUP PROTECTING LUTEA IS UNUSUALLY STRONG
THAT THEY'RE THE GROUP WITH THE BOUNTY ON THEIR HEADS? THE SCRAPPED PRINCESS PARTY?

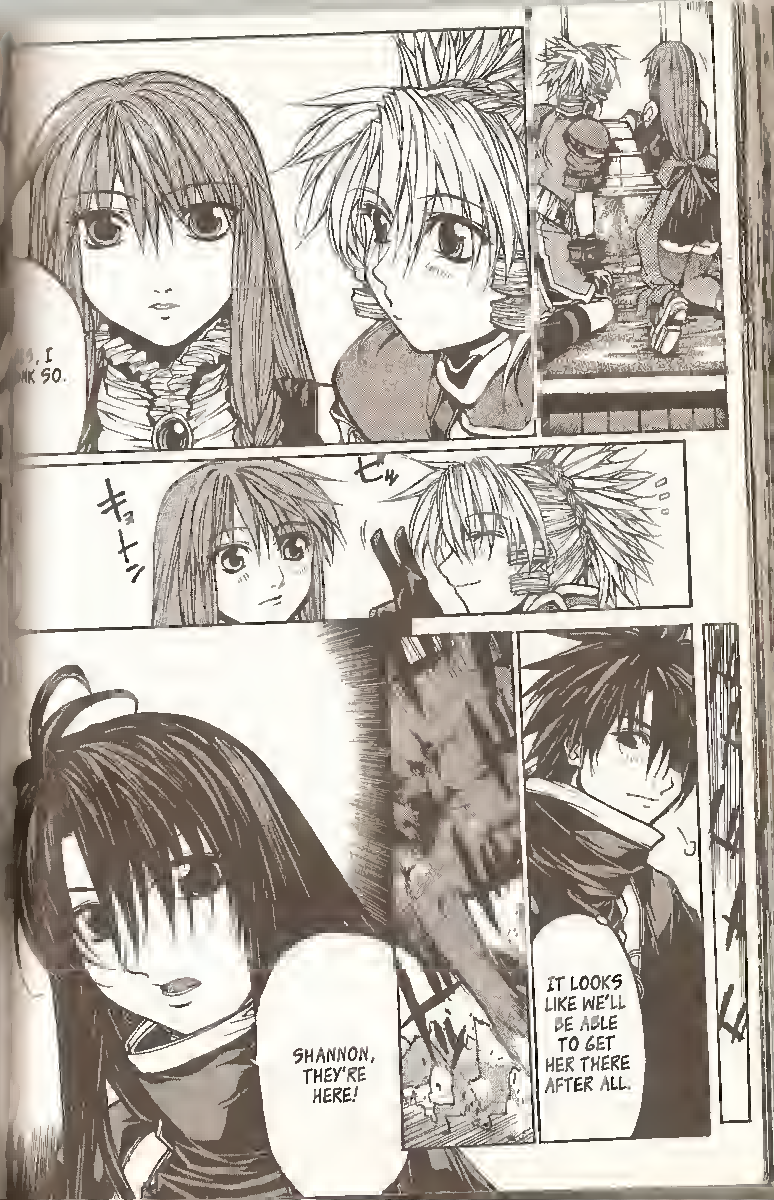

THANK...YOU... VERY. MUCH
YEAH!
NO PROBLEM.
.....
LET'S GO!


Chapter Nine: Iylea's Wish

HEY! IS THIS THE TOWN?
WE CAN FINALLY SEE IT.

GOOD. THEN WE DON'T HAVE TO FIGHT.
I THINK WE LOST THEM.
YOU'RE PRETTY POPULAR.
?
POP... ULAR?
HEH HEH HEH! LOOKS LIKE IT'S OKAY NOW.
ムキー
WHAT WAS THAT?!!
WHAT YOU ARE IS INFAMOUS.
ふん
Heh heh
WELL, YOU'RE NOTHING COMPARED TO ME!!

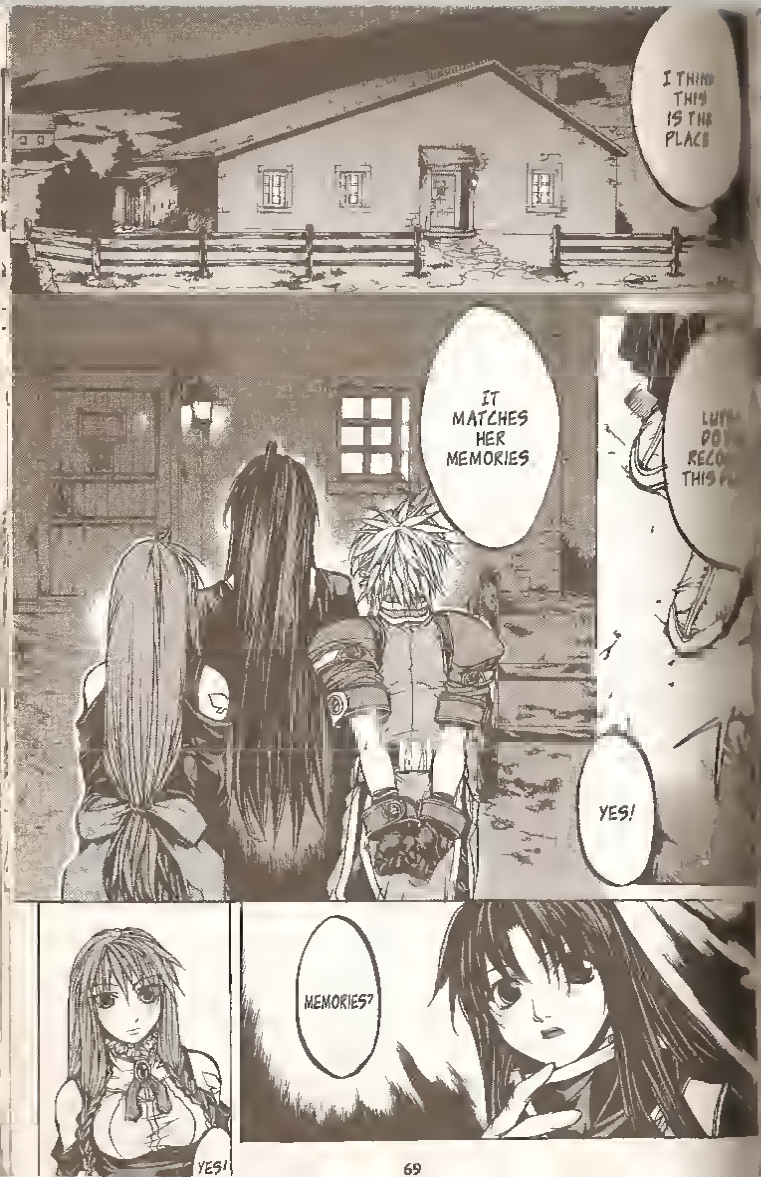
THEY MUST'VE FIGURED OUT WHO WE ARE.
THAT'S STRANGE. IT SEEMS LIKE THERE ARE MORE OF THEM THAN BEFORE
YES!
WE'RE TOO CLOSE TO THE TOWN TO FIGHT HERE.


SHANNON, THEY'RE HERE!
IT LOOKS LIKE WE'LL BE ABLE TO GET HER THERE AFTER ALL.

?!
RAQUEL, TAKE THE REINS.
WHATEVER YOU DO, DON'T LET THEM GET AWAY!!
IF WE CATCH THEM, WE'LL GET A HUGE REWARD!
IT SHOULD BE FINE IF WE CAN CATCH UP TO THEM SOON.

WHAT'S WRONG? AREN'T YOU GOING TO CATCH ME?
H-HEY!!
WHA--?!
YOU'RE --!!

THIS IS A PRETTY SMALL TOWN.
I WONDER IF HE'S OKAY?
I THINK I CAN DRAW THEM AWAY.
SHANNON WILL BE FINE
MORE IMPORTANT, WE HAVE SOMETHING TO DO, DON'T WE?


I THINK THIS IS THE PLACE
IT MATCHES HER MEMORIES
YES!
MEMORIES?
YES!

YES
LET'S DO OUR BEST TO FIND HIM!!
NOW WE KNOW WHERE WE NEED TO GO.
IT'S A GOOD THING THERE WERE PEOPLE WHO KNEW LUTEA
AAHH... IT'S ALREADY NIGHTTIME.

TELLING HIM LUTEA'S FEELINGS HERE...
...MIGHT BECOME A BURDEN TO HIM.
LUTEA, THE ONE WHO DIED
...WOULD SHE REALLY WANT THAT?

HER LOVE FOR HIM.. HER SADNESS AT NOT BEING ABLE TO SHARE THEIR LIFE TOGETHER...
WHAT ON EARTH DID SHE WANT? WHAT WERE THE FEELINGS SHE COULDN'T CONVEY?
.....
HA HA HA, PAPA!

キョトン
.....
.....
LET'S RETHINK ABOUT WHAT IT WOULD MEAN TO CONVEY HER FEELINGS.
LET'S THINK ABOUT OTHER PEOPLE'S FEELINGS...
FEELINGS
THANK YOU. THIS IS VERY IMPORTANT TO ME.
OH YEAH!
THE PENDANT SHE SAID WAS SO IMPORTANT-- I'M SURE IT'S PACKED WITH LOTS OF FEELINGS!
IF WE GIVE THAT TO HIM, IT WILL TELL HIM HER FEELINGS!!
LET'S BRING THE PENDANT TO HIM.

IT LOOKS LIKE SHE'S BACK.
I DON'T THINK THEY'LL BE COMING AFTER US ANYMORE.
DID IT GO WELL?
WELCOME BACK
WELL THEN...
LET'S GO!!

UHH.
Heh heh...
OH, I MADE SURE TO CAST A SPELL ON HER. SHE'LL BE FINE!
I WONDER IF LUTEA IS OKAY?
AH, SHANNON-NII!
HOW DID EVERYTHING GO?
IT LOOKS LIKE THINGS WENT WELL.
THAT'S WHAT MAKES ME NERVOUS

Chapter Ten: What She Wants

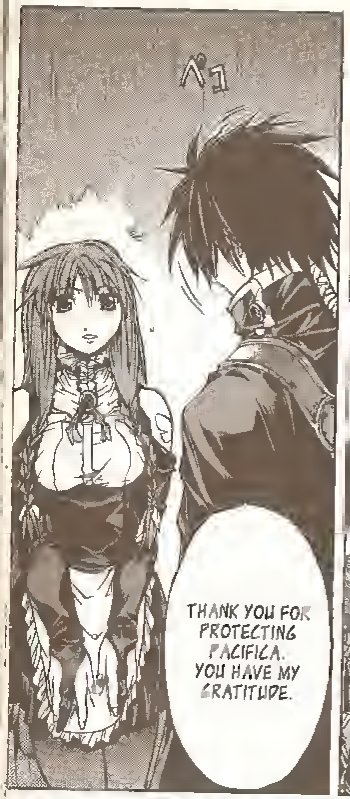
IT HAD TO BE PURGERS, OF ALL THINGS.

IS THERE SOMETHING I CAN USE?
THIS IS CRAZY! I'M NOT GETTING ANYWHERE!
THIS WATER
?!
THAT DRIFTWOOD DAM...IF I COULD BREAK IT.
SHANNON!
HERE THEY COME!!

LUTEA !!
EH?!
KUH!
RAQUEL!! HIT THAT DRIFTWOOD!
TCH!
NO...
IF THEY KNOW AT THE SAME TIME...
GET DOWN! PACIFICA!!

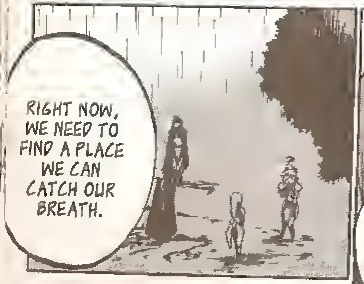
SHANNO!
SHANNON-NII! HURRY!!

HOLY BOW, PE-STROY!
EH?!


THANK YOU FOR PROTECTING PACIFICA. YOU HAVE MY GRATITUDE.

ARE YOU HURT?

I'M ALL RIGHT.
NO.
WHAT ABOUT YOU?
I SEE.

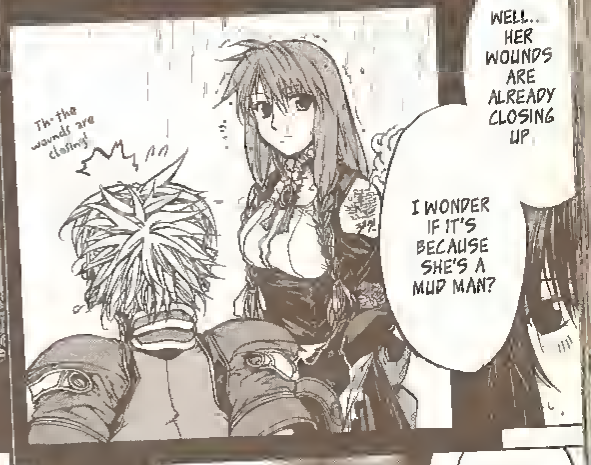

RIGHT NOW, WE NEED TO FIND A PLACE WE CAN CATCH OUR BREATH.

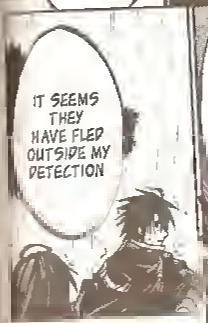
YEAH, THANK YOU, LUTEA
.....

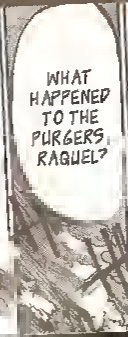
NEVER MIND ME.
WHAT ABOUT LUTEA'S WOUNDS?!

SHANNON-NIU!

ANYWAY....


Th-the wounds are closing!
WELL.. HER WOUNDS ARE ALREADY CLOSING UP.
I WONDER IF IT'S BECAUSE SHE'S A MUD MAN?


IT SEEMS THEY HAVE FLED OUTSIDE MY DETECTION


WHAT HAPPENED TO THE PURGERS, RAQUEL?

WE HAVE LUTEA TO THANK

IT'S A GOOD THING THAT THIS CABIN WAS HERE.
YES...
...LET'S STAY HERE UNTIL THE RAIN STOPS.
NOW WE CAN WARM UP.
MMM
LUDWIG! WHY ARE YOU STARING INTO SPACE
I WAS THINKING.
I'VE HAD A STRANGE SENSATION SINCE THE TWO OF YOU THANKED ME EARLIER.
STRANGE SENSATION?
I AM A BEING THAT WAS CREATED TO BE OF USE TO PEOPLE.
THOSE ACTIONS ARE THE REASON I EXIST.

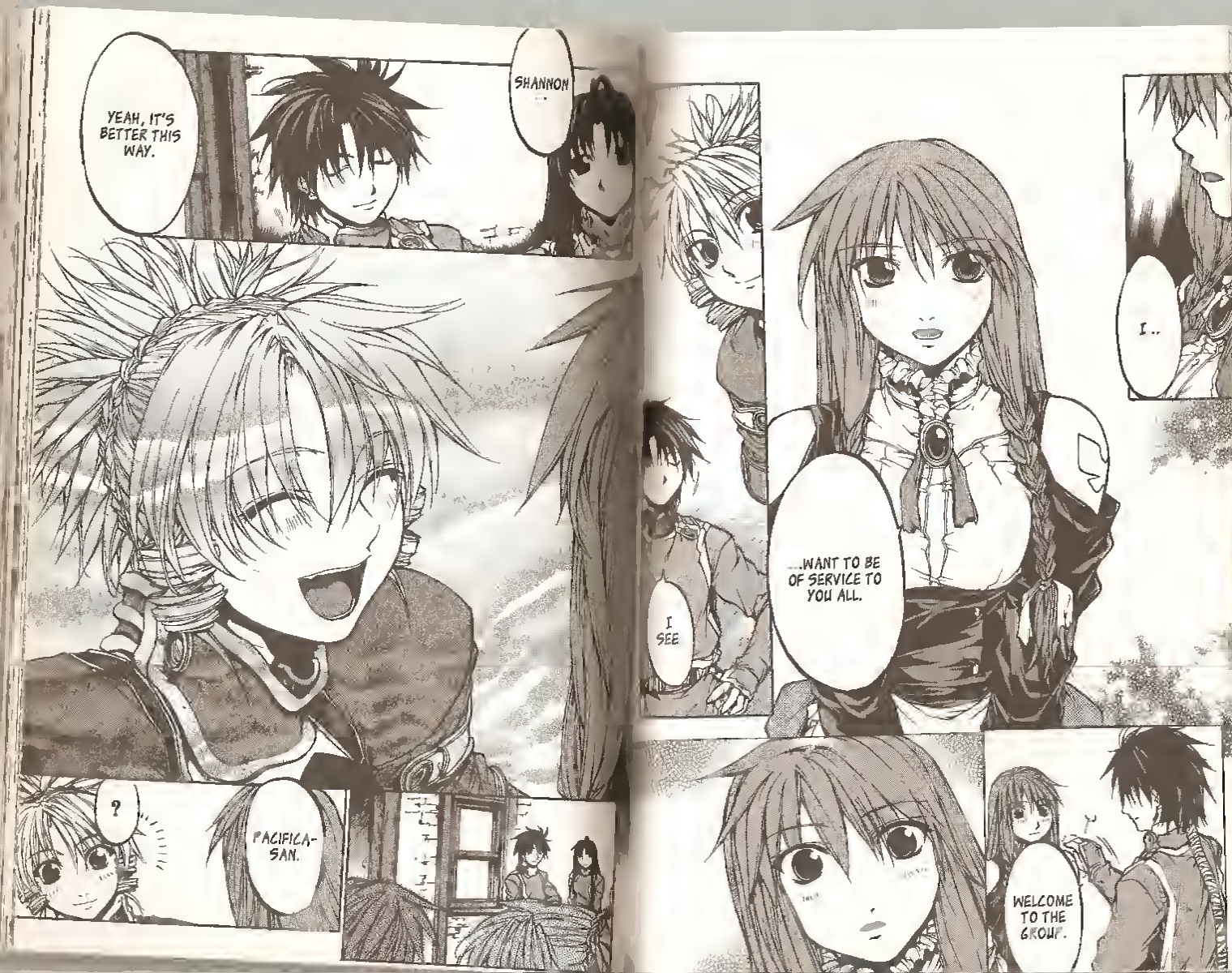
I BET THAT'S THE FEELING CALLED "HAPPINESS."
THIS IS... WHAT THEY CALL HAPPINESS?
IF IT WAS ME, I WOULD BE HAPPY IF SOMEONE THANKED ME!
IT PROBABLY IS!

THAT HAS BEEN INSIDE ME SINCE EARLIER... WHAT COULD IT BE?
BUT THIS MYSTERIOUS SENSATION...
I HAVE A QUESTION. DO MUD MEN FEEL HUMAN EMOTIONS AND STUFF?
NO.
YOU'VE STARTED TO FEEL THEM!
I GOT IT!
?

I'VE ALREADY HEARD!
I'LL TELL PACIFICA LATER.
WE SHOULD TREAT LUTEA MORE LIKE A PERSON. IF WE LEAVE HER HERE, IT'S THE SAME AS ABANDONING HER!!
I'M TOTALLY AGAINST IT!! HOW CAN YOU MAKE A DECISION WITHOUT EVEN CONSULTING THE PERSON INVOLVED?!
FROM WHAT I'VE SEEN UP UNTIL NOW, I DON'T THINK THAT MUD MEN HAVE FEELINGS OR EMOTIONS.
WE KNOW THAT. WE DON'T MEAN TO TREAT HER LIKE A THING, BUT THE FACT IS LUTEA IS A MUD MAN.
I THINK WE SHOULD LEAVE HER HERE. WHAT DO YOU THINK?
HEY, RAQUEL.
ABOUT LUTEA...
AND IF WE LEFT HER WITH SOMEONE ELSE, HER UNPREDICTABLE ACTIONS COULD CAUSE PROBLEMS.
IF SHE STAYS WITH US, WE'D ONLY BE PUTTING HER IN DANGER.
YEAH.
YEAH. WE REALLY DON'T KNOW WHAT WOULD HAPPEN TO HER IF PEOPLE FOUND OUT SHE'S NOT HUMAN.

PACIFICA'S RIGHT.
I UNDERSTAND WHAT YOU'RE SAYING, SHANNON-NII.
BUT THERE IS ANOTHER WAY, ISN'T THERE?
IF WE LEAVE LUTEA HERE
WE'D BE JUST LIKE THE PEOPLE CHASING AFTER PACIFICA, THE SCRAPPED PRINCESS.
LUTEA, I'M SORRY. WHAT DO YOU WANT TO DO?

21
THAT'S NOT TRUE! I FOUND OUT TALKING TO HER JUST NOW! SHE DOES HAVE FEELINGS!!
WHEN WE THANKED LUTEA EARLIER, THAT MADE HER HAPPY.
SHE HAS EMOTIONS, JUST LIKE HUMANS!!
BESIDES, IF WE LEAVE HER HERE, SHE'LL BE ALL ALONE.
IF IT WAS ME, I WOULDN'T BE ABLE TO HANDLE BEING ALONE.


SHANNON...
YEAH, IT'S BETTER THIS WAY.
PACIFICA-SAN.
?
I..
...WANT TO BE OF SERVICE TO YOU ALL.
I SEE
WELCOME TO THE GROUP.

YES, THERE ARE FOUR RESPONSES
RAQUEL
THE PURGERS ARE HERE?

I'M...
...HAPPY!
OH?!
LUTEA, YOU'RE SMILING!

Chapter Eleven: Atonement Part One

According to the oracle of St. Grendel ...

BUT THAT "PRINCESS" WAS SECRETLY RESCUED.

...AND "PRINCESS" WAS BURIED DARKNESS

SHE WAS GIVEN THE NAME PACIFICA

AND FOR FOURTEEN YEARS WAS RAISED AS A GIRL.

Chapter Eleven: Atonement Part One

PACIFICA IS THE ONE FORETOLD TO BECOME THE POISON THAT WOULD DESTROY THE WORLD, THE SCRAPPED PRINCESS.

EXCUSE ME..
COULD WE STAY HERE FOR THE NIGHT?
YOU HAVE EYES, DON'T YOU?
YOU'VE SEEN THE HOUSES IN THIS VILLAGE THERE'S NOWHERE TO STAY.
BESIDES, I DON'T LIKE OUTSIDERS.
AHH...

UGH ...
ACHOO!
STOP IT!
OH MY!
OH ..THIS BEAUTIFUL, DELICATE MAIDEN WILL HAVE TO SLEEP OUTSIDE IN THE COLD AGAIN.
BEAUTIFUL DELICATE MAIDEN ASIDE.. I'M PRETTY SICK OF STARING AT THE STARS
HA HA HA..

.....
LUNA WANTS TO SHOW THEM THE WAY!
HEY, HEY, OJII-CHAN!
HEY, IT'S OKAY, RIGHT?
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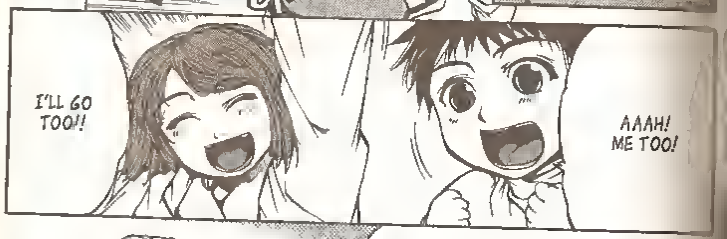
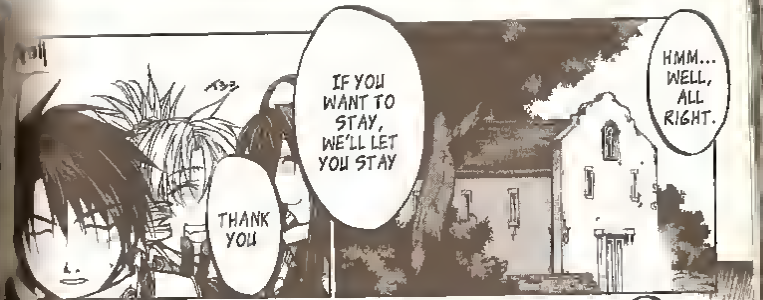

I'LL GO TOO!!
AAAH! ME TOO!

BE CAREFUL!
IT CAN'T BE HELPED. LUNA, YOU SHOW THEM THE WAY.
NOW, NOW.
Heh heh heh!


THANK YOU
IF YOU WANT TO STAY, WE'LL LET YOU STAY
HMM... WELL, ALL RIGHT.

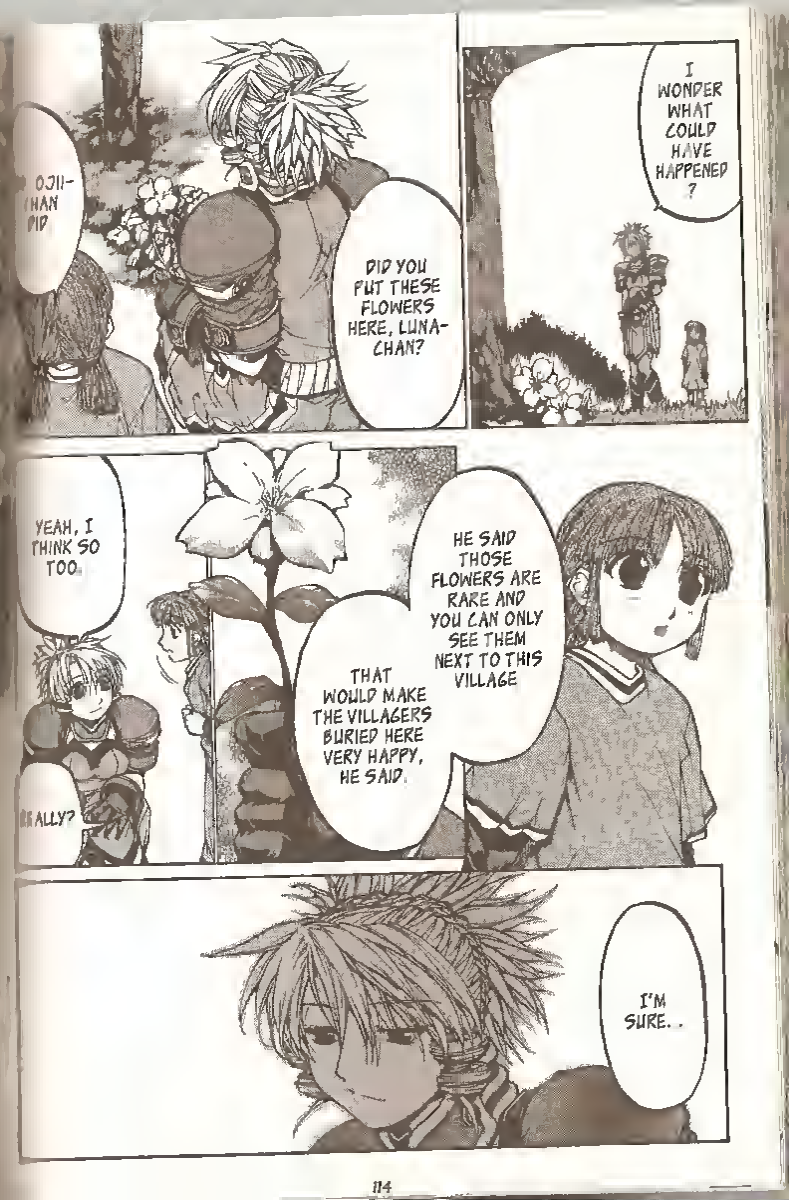
WE DON'T WANT YOU WALKING AROUND ON YOUR OWN!
HOW-EVER...
...I WILL DECIDE WHERE YOU ARE TO STAY.
UNDER-STOOD.
USE THE HOUSE IN FRONT OF THE CEMETERY, DOWN THE ROAD. GOT IT?

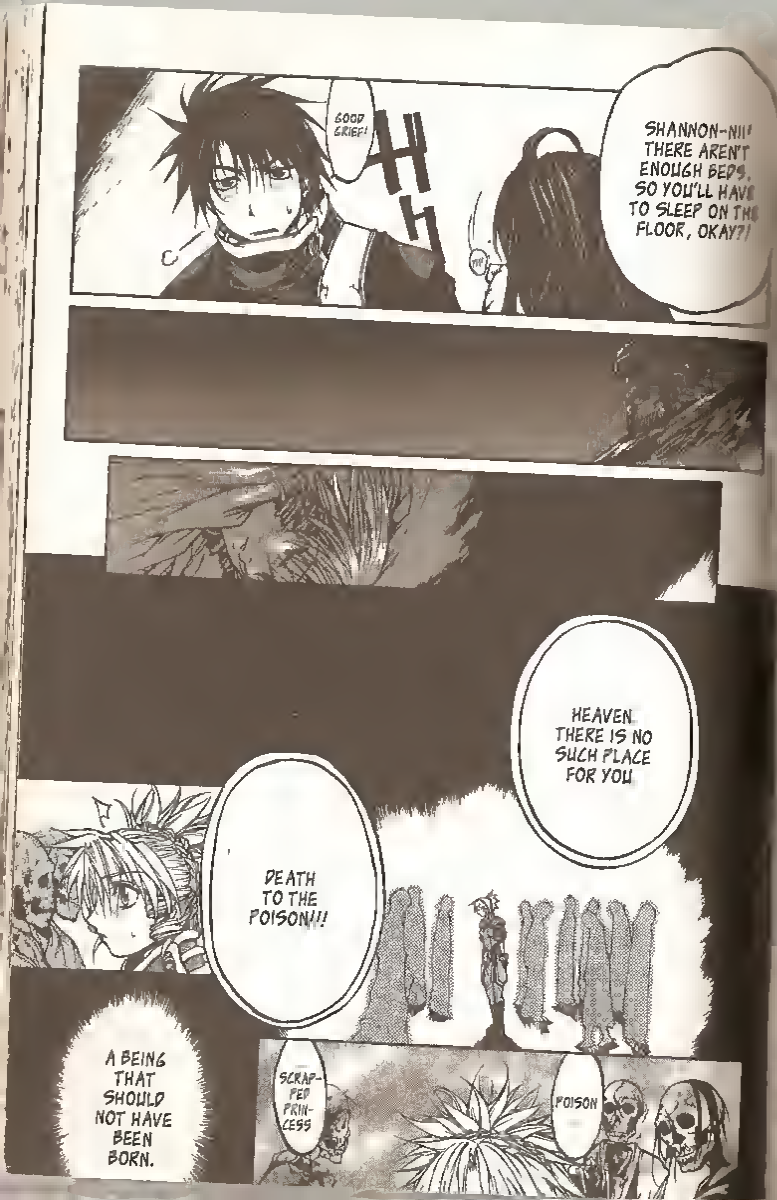
MY NAME'S PACIFICA.
W-WELL, LET'S JUST GO.
HMM . .
PASEEKA?
PACIFICA
PACIFIKA?
. . . .

. . . . . .
NOW .
OH, SO YOU'RE LUNA-CHAN. NICE TO MEET YOU!
YUP. WHAT'S YOUR NAME, ONEE-CHAN?
LUNA'S HERE, SO YOU CAN RELAX!!

ALL THE OTHER PEOPLE FROM THIS VILLAGE ARE BURIED HERE?
?!
YES, LIKE YOUR FATHER OR MOTHER.
OTHER PEOPLE?
LUNA-CHAN, WHERE ARE THE OTHER PEOPLE FROM THIS VILLAGE?
UH-UH, I DON'T HAVE A DAD OR MOM!
JUST OJII-CHAN AND THE OTHER KIDS.
HMM
I WONDER WHERE THE OTHER PEOPLE HAVE GONE?
UM. YOU KNOW, THEY SAY EVERYONE DIED A LOOOONG TIME AGO.
SO OJII-CHAN IS TAKING CARE OF US!
AH! THOSE ARE EVERYONE'S GRAVES.

...THEY'RE PLEASED IN HEAVEN.
YEAH.
PACIFICA, WE NEED TO GO. WE'RE GETTING UP EARLY TOMORROW.
WELL, THANK YOU! TAKE CARE!
SEE YOU LATER!
WE WERE ABLE TO GET AWAY FROM THOSE PURGERS, BUT I DON'T THINK THEY'LL GIVE UP SO EASILY.


OJII-CHAN DID
DID YOU PUT THESE FLOWERS HERE, LUNA-CHAN?
I WONDER WHAT COULD HAVE HAPPENED?
YEAH, I THINK SO TOO.
REALLY?
THAT WOULD MAKE THE VILLAGERS BURIED HERE VERY HAPPY, HE SAID.
HE SAID THOSE FLOWERS ARE RARE AND YOU CAN ONLY SEE THEM NEXT TO THIS VILLAGE
I'M SURE..

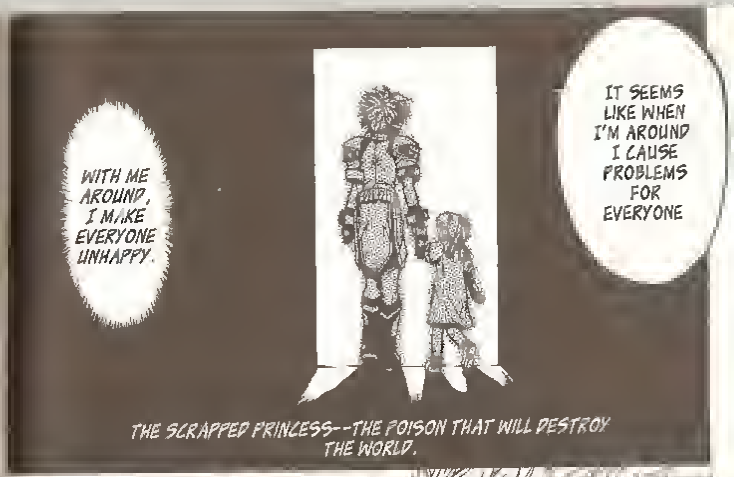

GOOD GRIEF!
SHANNON-NII! THERE AREN'T ENOUGH BEDS, SO YOU'LL HAVE TO SLEEP ON THE FLOOR, OKAY?!
HEAVEN. THERE IS NO SUCH PLACE FOR YOU.
DEATH TO THE POISON!!!
A BEING THAT SHOULD NOT HAVE BEEN BORN.
SCRAP-PED PRIN-CESS
POISON

?!
YEAH... WE NEED TO GET SOME REST.
TONIGHT WE CAN SLEEP WITHOUT SEEING STARS!!
HE DID AN EXCELLENT JOB OF GOING UNDETECTED.
YES.
THAT'S ...
WHO ON EARTH IS HE?
HE'S AMAZING ISN'T HE?

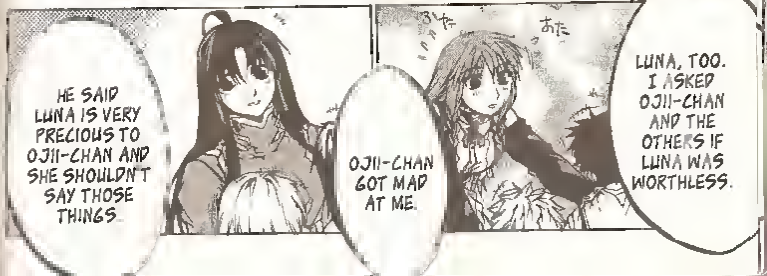
IF YOU HADN'T LIVED, THESE GRAVES WOULD NOT BE HERE...
NO!
EVERY PLACE YOU GO IS FILLED WITH CORPSES!!
STOP IT!!
ONEE-CHAN.
OW!
BECAUSE YOU EXIST, PEOPLE WILL BECOME UNHAPPY...
YOU MUST DIE!
S-STOP IT!
WHY WERE YOU BORN? WHY ARE YOU ALIVE?!
THIS HAPPENED BECAUSE OF YOU...

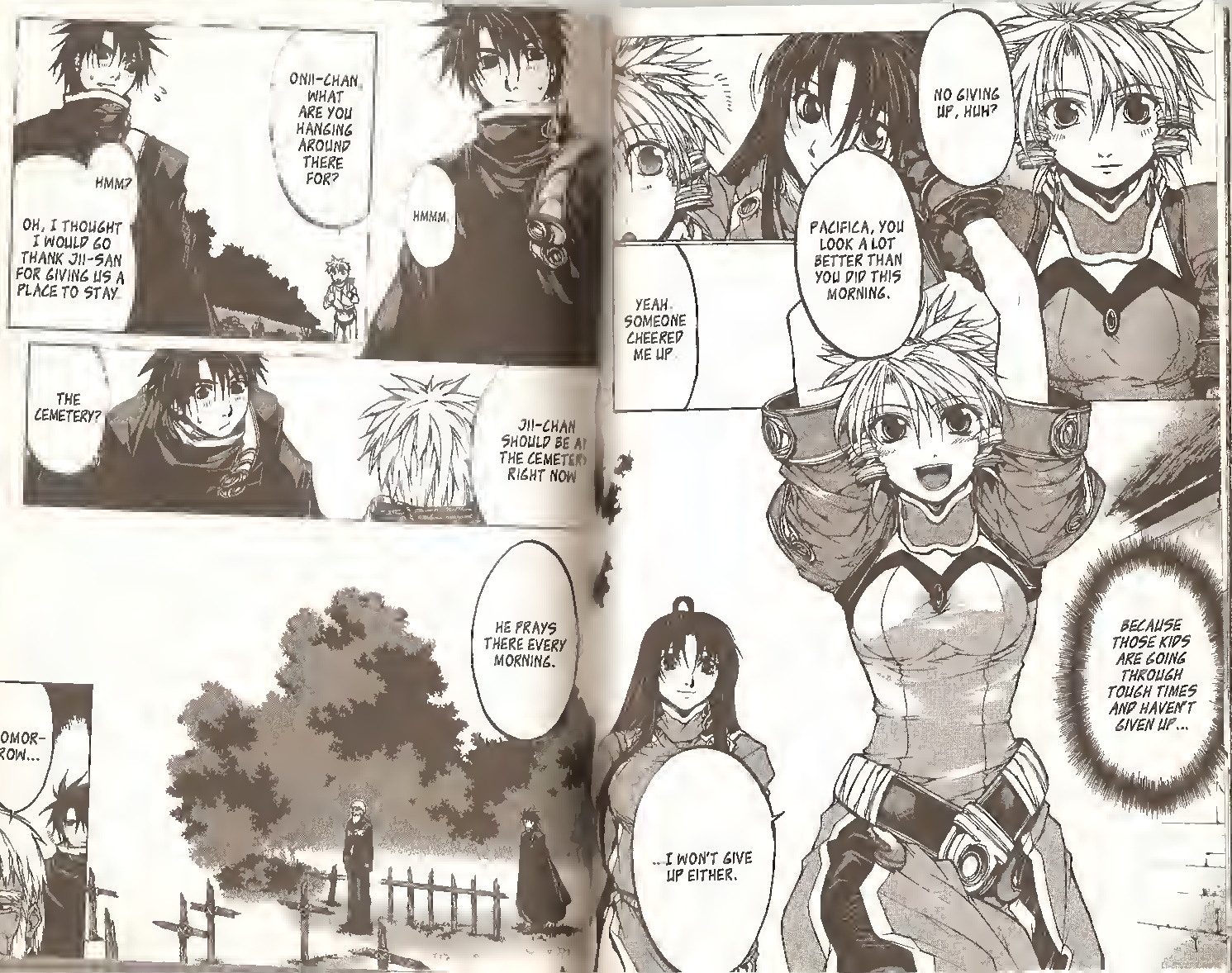
A DREAM THAT MADE ME VERY UPSET.
YOU KNOW... I DON'T HAVE ANY PARENTS EITHER.
.....
SHANNON-NII AND RAQUEL-NEE ARE MY ONLY FAMILY.
REALLY? YOU DON'T HAVE A MOM OR A DAD EITHER, PACIFICA-ONEECHAN?
NOPE.
UGH...
ONEE-CHAN!
HMM?
EEEEHHH!
LET'S PLAY, ONEE-CHAN!
ONEE-CHAN, IT'S ALL RED UNDER YOUR EYES.
Okay.
AH, YEAH. I HAD A BAD DREAM.
WHAT KIND OF DREAM?

AHA! HE SAYS THE SAME THING AS SHANNON-NII!
?
WHENEVER WE GO SOMEWHERE AND THINGS GET DANGEROUS OR HARD, SHANNON-NII SAYS...
YOU ARE PRECIOUS FAMILY.
WE'LL PROTECT YOU.
THAT'S WHAT HE SAYS
PACIFICA-ONEECHAN IS THE SAME AS LUNA!
EVEN IF THINGS ARE HARD, LET'S DO OUR BEST TOGETHER! NO GIVING UP!
Yeah!


IT SEEMS LIKE WHEN I'M AROUND I CAUSE PROBLEMS FOR EVERYONE
WITH ME AROUND, I MAKE EVERYONE UNHAPPY.
THE SCRAPPED PRINCESS--THE POISON THAT WILL DESTROY THE WORLD.

I MIGHT JUST BE WORTHLESS.
YOU CAN'T SAY THAT!
<3333

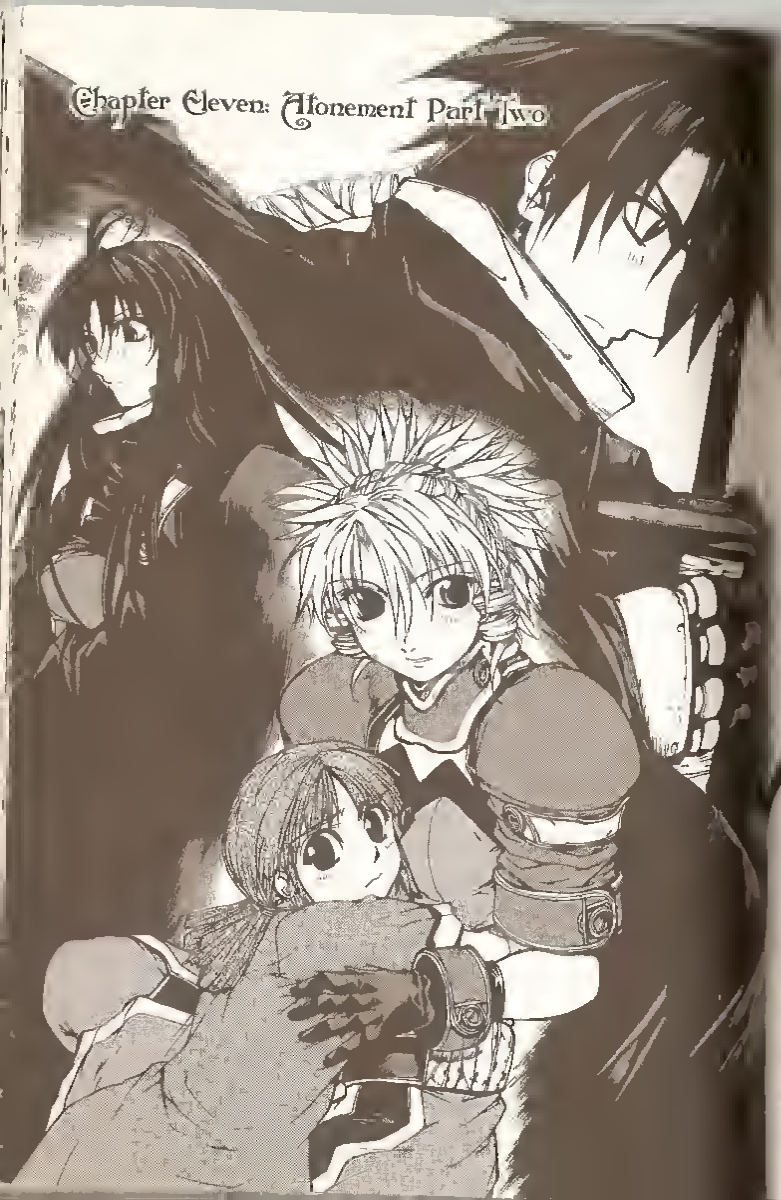

HE SAID LUNA IS VERY PRECIOUS TO OJII-CHAN AND SHE SHOULDN'T SAY THOSE THINGS.
OJII-CHAN GOT MAD AT ME.
LUNA, TOO. I ASKED OJII-CHAN AND THE OTHERS IF LUNA WAS WORTHLESS.


ONII-CHAN, WHAT ARE YOU HANGING AROUND THERE FOR?
HMMM.
HMM?
OH, I THOUGHT I WOULD GO THANK JII-SAN FOR GIVING US A PLACE TO STAY.
THE CEMETERY?
JII-CHAN SHOULD BE AT THE CEMETERY RIGHT NOW.
NO GIVING UP, HUH?
PACIFICA, YOU LOOK A LOT BETTER THAN YOU DID THIS MORNING.
YEAH. SOMEONE CHEERED ME UP.
BECAUSE THOSE KIDS ARE GOING THROUGH TOUGH TIMES AND HAVEN'T GIVEN UP...
...I WON'T GIVE UP EITHER.
HE PRAYS THERE EVERY MORNING.
TOMOR-ROW...

HUH?
WHY DOES TOMORROW COME?
FOR ME, TOMORROW NEVER COMES
EVER SINCE THAT DAY...

JII-CHAAAN! I HAVE BAD NEWS
WHAT ?!!
LUNA WENT OUT BY HERSELF TO PICK FLOWERS
RAQUEL, GOOD TIMING LOOK--
SHANNON!
THAT PLA IS STILL TO DANGEROU FOR HER
THEY'RE COMING THIS WAY
THEN WE'LL GO BRING HER BACK

I DON'T NEED A TOMORROW FOR MYSELF ANYMORE.
I HAVE DEVOTED EVERYTHING TO THE CHILDREN'S TOMORROW.
I WILL PROTECT THOSE CHILDREN EVEN IF I HAVE TO GIVE UP EVERYTHING ELSE.
WHAT HAPPENED BETWEEN YOU AND THOSE CHILDREN?!
EVEN DOING THAT...I COULD NEVER MAKE AMENDS FOR MY CRIMES.


Chapter Eleven: Atonement Part Two

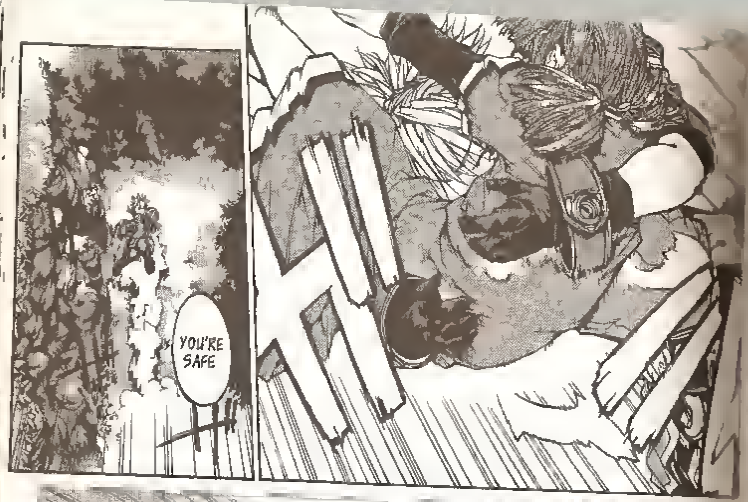
?!
THEY? WHAT ARE YOU TALKING ABOUT?
PURGERS
...ASSASSIN CORPS?!
MAUSEL'S ...

THIS PLACE, THIS VILLAGE WAS DESTROYED BY MAUSEL IN THEIR HERETIC HUNT.
?!
...THEY WON'T LET THEM OFF SO EASY.
IF THEY KNEW THERE WERE SURVIVORS..
.....
OF ALL THINGS
MAUSEL'S ASSASSIN CORPS
...ARE PURGERS
THE ONES CHASING AFTER US...
I'M SORRY. WE DIDN'T MEAN TO GET YOU INVOLVED.
WE'LL HURRY AND LEAVE THE VILLAGE.
IN THE MEANTIME, JII-SAN, YOU GO GET LUNA.
IT'S USELESS.
LIKE YOU, THIS VILLAGE HAS BEEN FORSAKEN BY GOD.

PACIFICA?
I'LL GET LUNA-CHAN!!
?!
SLIP
I'LL TAKE CARE OF IT.
MEANWHILE, YOU TAKE THE CHILDREN SOMEWHERE SAFE.
OH YEAH BUT LUNA-CHAN...
...I WOULD LIKE YOU TO HIDE PACIFICA UNTIL THE FIGHT IS OVER
AND IN EXCHANGE ..

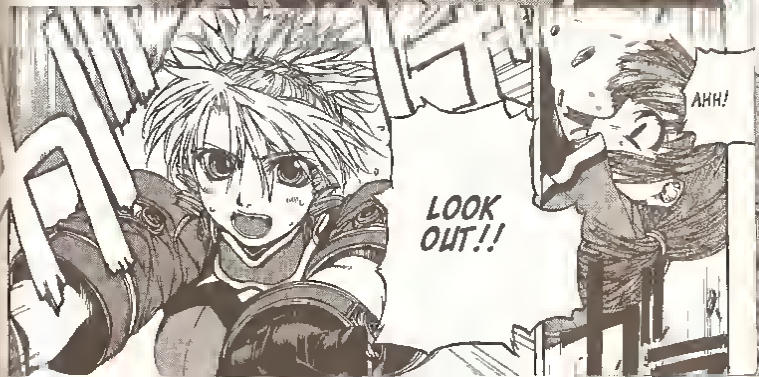
JII-SAN, TAKE THE CHILDREN AND FIND SHELTER.
SHANNON-NII, RAQUEL-NEE, THANK YOU
I UNDER-STAND.
I WISH I'D HAD SUCH STRENGTH...
...BACK THEN.

I HATE IT WHEN EVERYONE IS DOING SOMETHING AND I CAN'T DO ANYTHING!
I KNOW THAT!
LOOK, PACIFICA, YOU'RE THE ONE THEY'RE AFTER!
HOW IS SHE SO STRONG?!
WE UNDERSTAND. I'LL FIND OUT WHERE LUNA-CHAN IS USING MAGIC
I DON'T WANT ANY REGRETS. THAT'S WHY!!

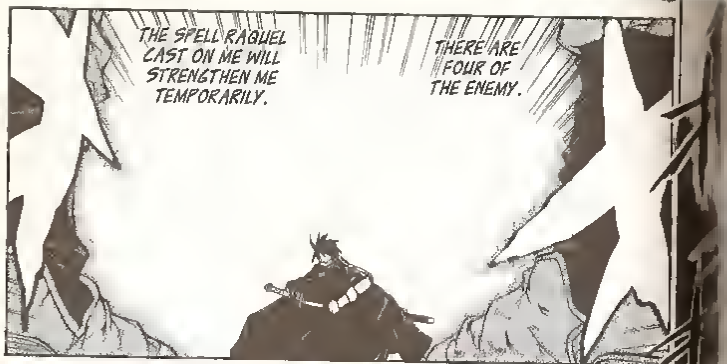

YOU'RE SAFE

LOOK, YOU HURT YOUR LEG.
HEY!
IT'S TOO DANGEROUS FOR YOU TO COME HERE BY YOURSELF!!
BUT...
Ah
AH, WELL.
WE'LL TALK ABOUT IT LATER RIGHT NOW, WE NEED TO GET BACK TO OJII-CHAN.

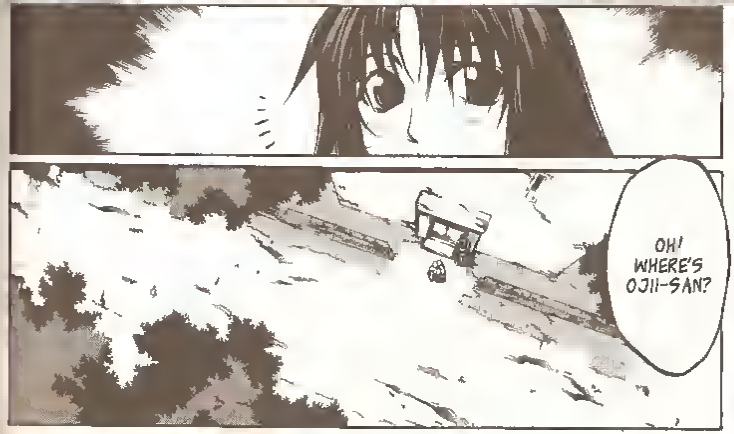
MMM
?!

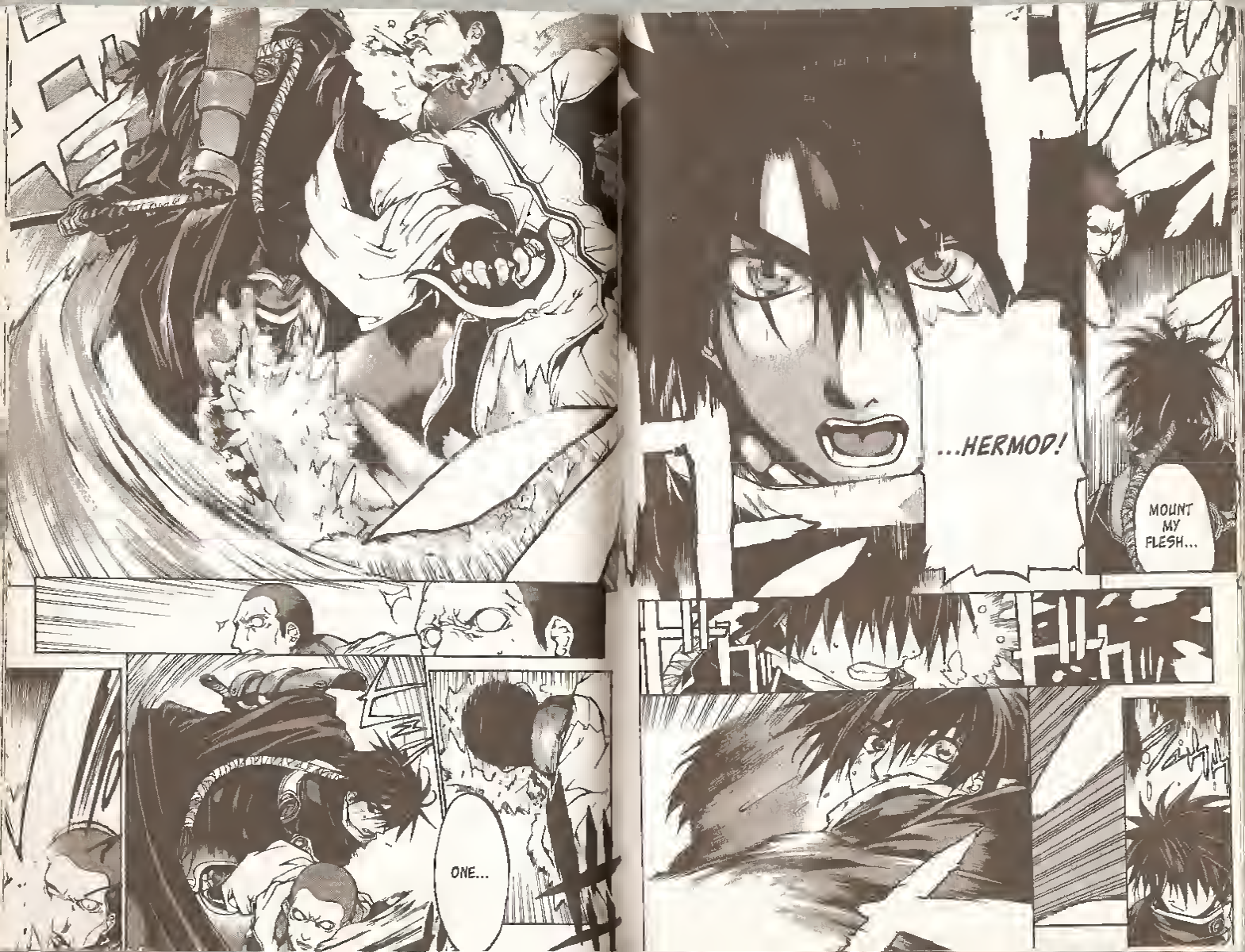

AHH!
LOOK OUT!!

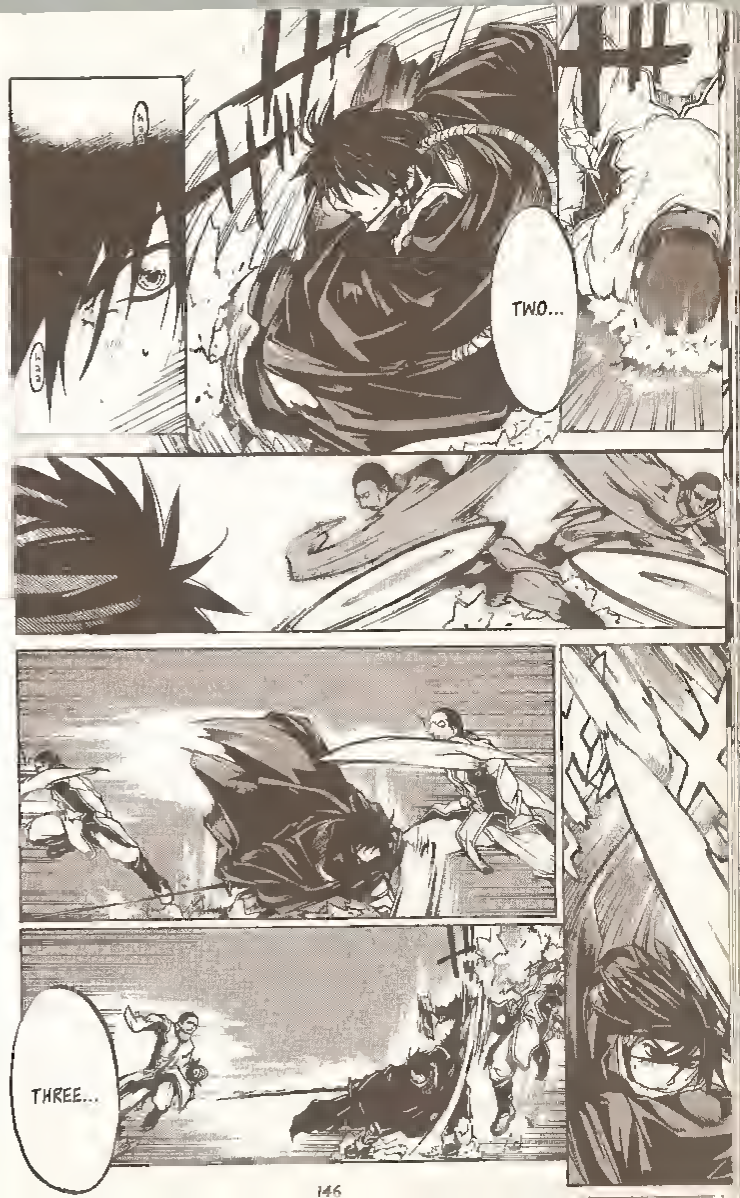
...I REALLY WANTED TO GIVE ONEE-CHAN SOME FLOWERS.
I'M SORRY.
BUT I REALLY...
LUNA-CHAN
REALLY? I SEE.
I WANTED HER MOM AND DAD IN HEAVEN TO BE HAPPY.
THANK YOU.
LUNA, ARE YOU HURT?!
YES. BUT IT'S OKAY ONEE-CHAN HELPED ME
I TOLD YOU SO MANY TIMES NOT TO GO THERE BY YOURSELF.
SHE JUST SCRAPED HER LEG A LITTLE.
I SEE.
OJII-CHAN.
LUNA.


THE SPELL RAQUEL CAST ON ME WILL STRENGTHEN ME TEMPORARILY.
THERE ARE FOUR OF THE ENEMY.

BUT WHEN THE EFFECT WEARS OFF, AS MUCH AS IT DREW OUT WILL REBOUND BACK AT YOU.
THIS SPELL CAN RAISE PEOPLE'S HIDDEN ABILITIES TEMPORARILY
SO IF I'M GOING TO USE IT, IT HAS TO BE NOW!!
IF I FOUGHT THEM FAIRLY, I WOULDN'T STAND A CHANCE.
AND IF THEY GET TOO CLOSE, I WON'T HAVE A CHANCE TO USE MAGIC.

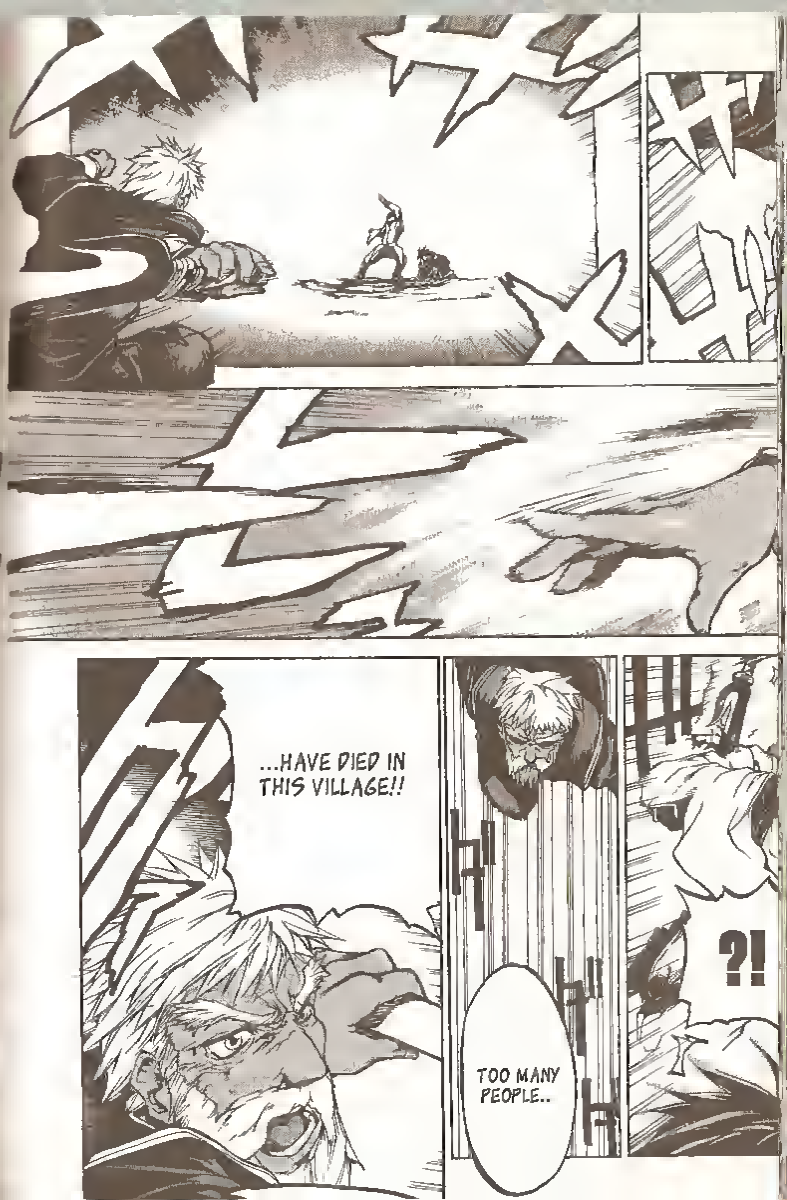

OH! WHERE'S OJII-SAN?

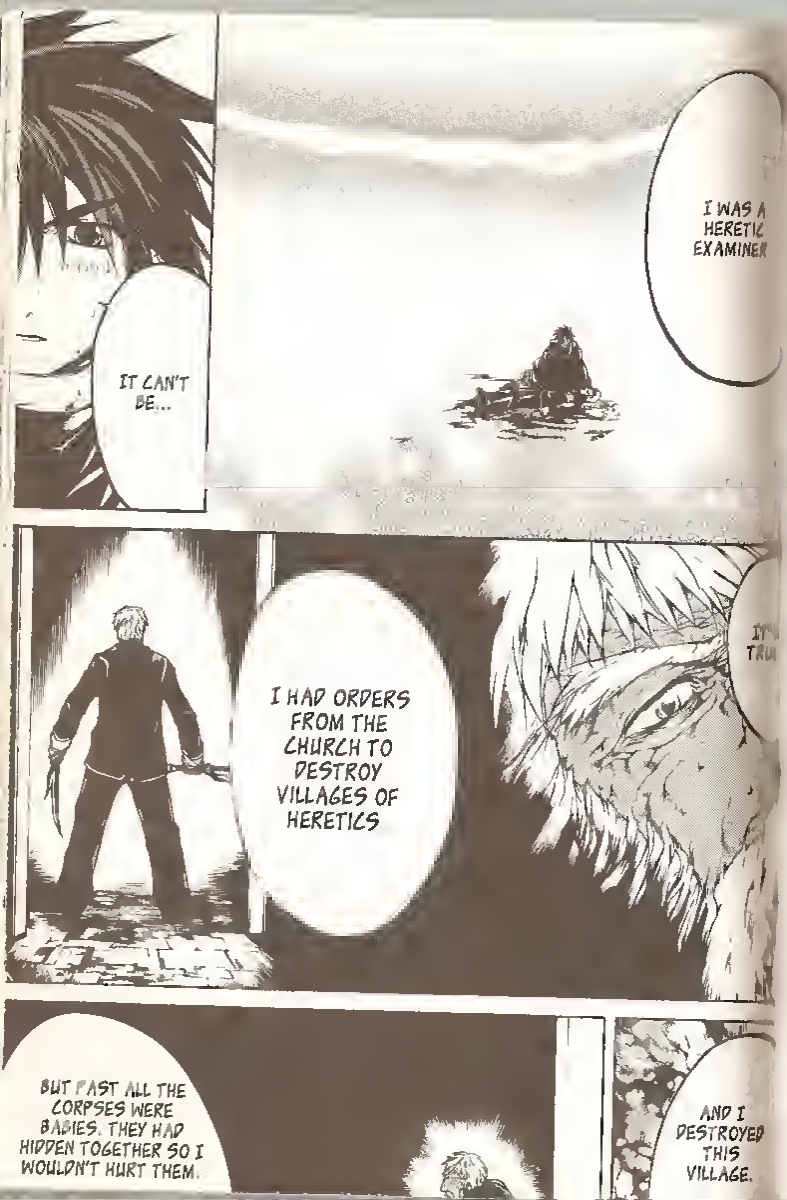

...HERMOD!
MOUNT MY FLESH...
ONE...


TWO...
THREE...

ALL RIGHT. ONE LEFT.
THE REBOUND?!
DAMN! IS THAT ALL I CAN DO?

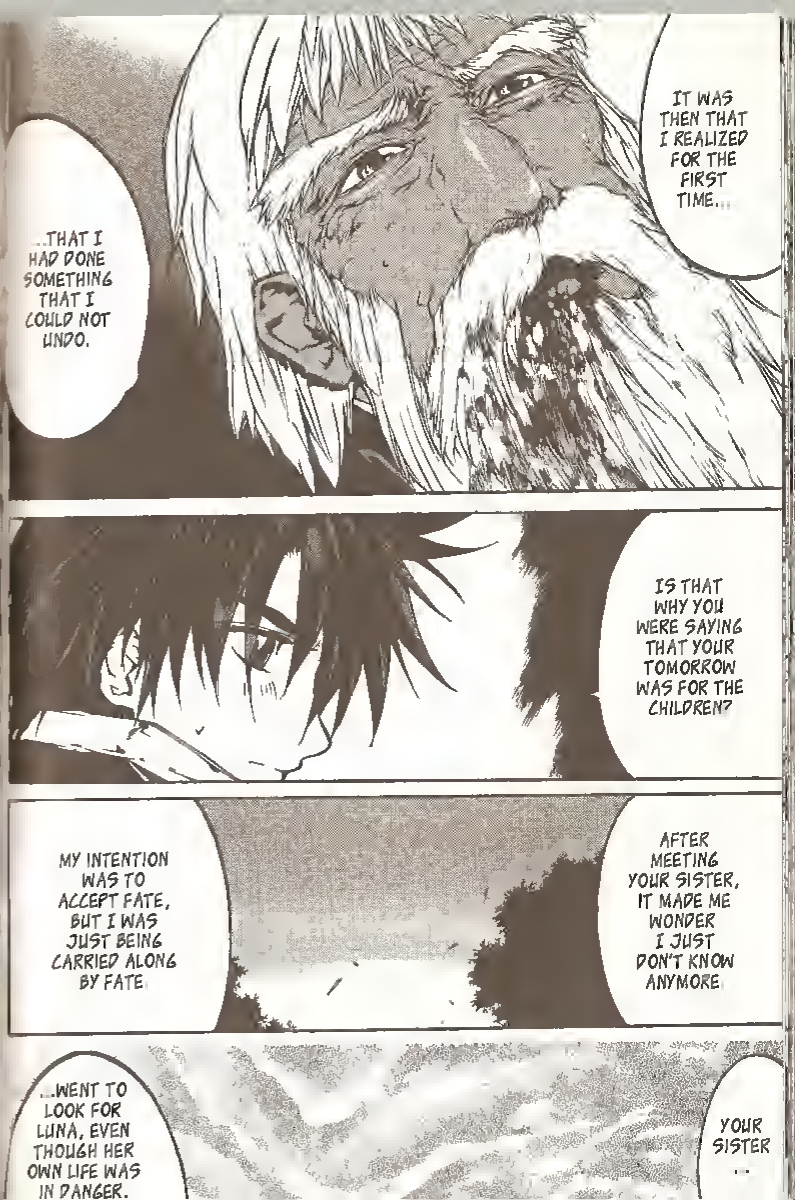
NO!
JII-SAN!!


...HAVE DIED IN THIS VILLAGE!!
TOO MANY PEOPLE..
?!

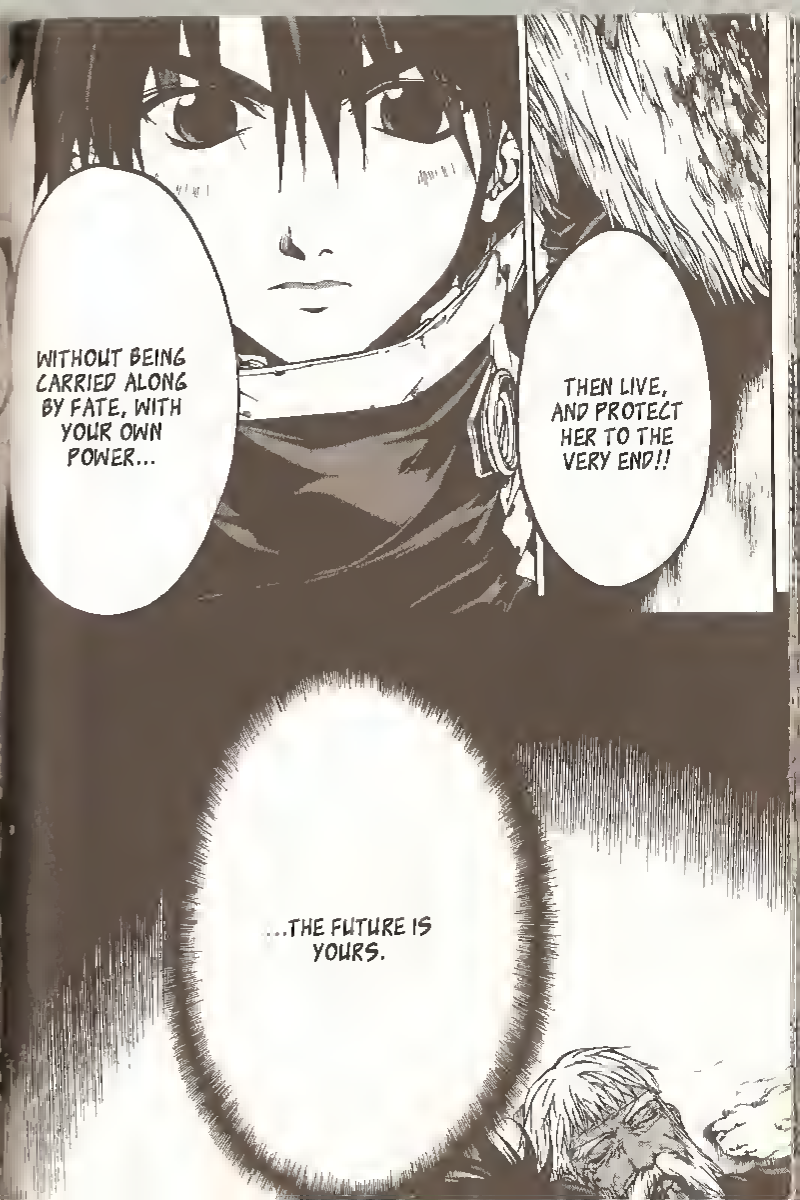

IT CAN'T BE...
I WAS A HERETIC EXAMINER
I HAD ORDERS FROM THE CHURCH TO DESTROY VILLAGES OF HERETICS
BUT PAST ALL THE CORPSES WERE BABIES. THEY HAD HIDDEN TOGETHER SO I WOULDN'T HURT THEM.
AND I DESTROYED THIS VILLAGE.

WHY... WHY?!
IT WASN'T FOR YOU.
IT DOESN'T MATTER TO ME WHO YOU PEOPLE ARE.
SO DON'T WORRY ABOUT ME.
DON'T TALK. I'LL TREAT YOUR WOUNDS.
UH! IT'S NO GOOD. HE GOT HIS VITALS.

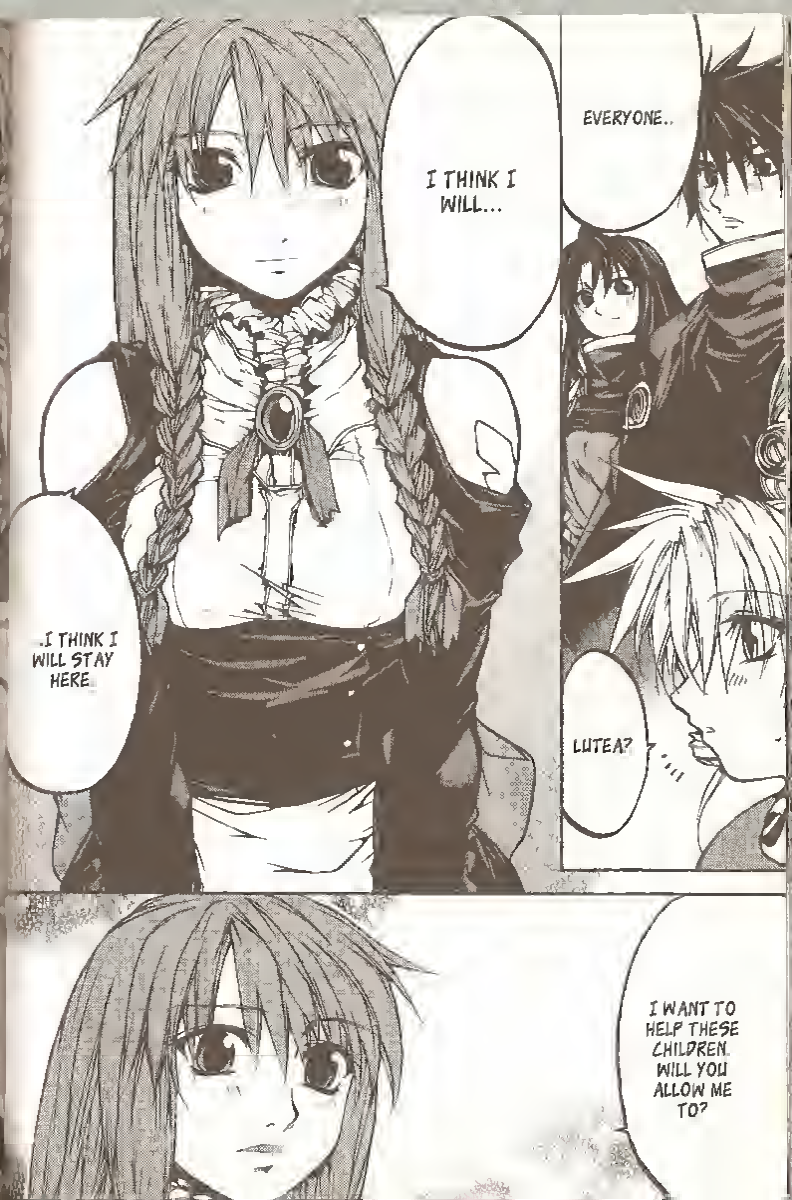
...IS YOUR OWN WILL.
WHAT MAKES YOUR DESTINY, YOUR FUTURE..
SO I WANTED TO END THE CONFLICT WITH MY PAST...
.. BY COMPARING THE PURGERS TO MY OLD SELF.
I'M SORRY.
YOU WILL CONTINUE TO PROTECT THE GIRL, RIGHT?
PLEASE DO NOT WORRY ABOUT ME.


IT WAS THEN THAT I REALIZED FOR THE FIRST TIME...
...THAT I HAD DONE SOMETHING THAT I COULD NOT UNDO.
IS THAT WHY YOU WERE SAYING THAT YOUR TOMORROW WAS FOR THE CHILDREN?
AFTER MEETING YOUR SISTER, IT MADE ME WONDER I JUST DON'T KNOW ANYMORE.
MY INTENTION WAS TO ACCEPT FATE, BUT I WAS JUST BEING CARRIED ALONG BY FATE.
YOUR SISTER ..
...WENT TO LOOK FOR LUNA, EVEN THOUGH HER OWN LIFE WAS IN DANGER.

ALL OF YOU, TAKE CARE!!
WILL YOU REALLY BE ALL RIGHT?
PACIFICA-NEECHAN!
YUP. BECAUSE THIS IS OUR HOME
...BUT I WILL DEFINITELY COME TO SEE YOU, LUNA-CHAN
PLEASE COME TO PLAY WITH US AGAIN, OKAY?!
I DON'T KNOW WHEN IT'LL BE


WITHOUT BEING CARRIED ALONG BY FATE, WITH YOUR OWN POWER...
THEN LIVE, AND PROTECT HER TO THE VERY END!!
...THE FUTURE IS YOURS.

YOU DECIDED ON YOUR OWN, LUTEA.
WE WILL RESPECT YOUR DECISION.
.....
THANK YOU FOR EVERYTHING.
TAKE CARE, LUTEA.
THANK YOU. YOU TAKE CARE TOO


I THINK I WILL...
I THINK I WILL STAY HERE.
EVERYONE..
LUTEA?
I WANT TO HELP THESE CHILDREN. WILL YOU ALLOW ME TO?

EPILOGUE

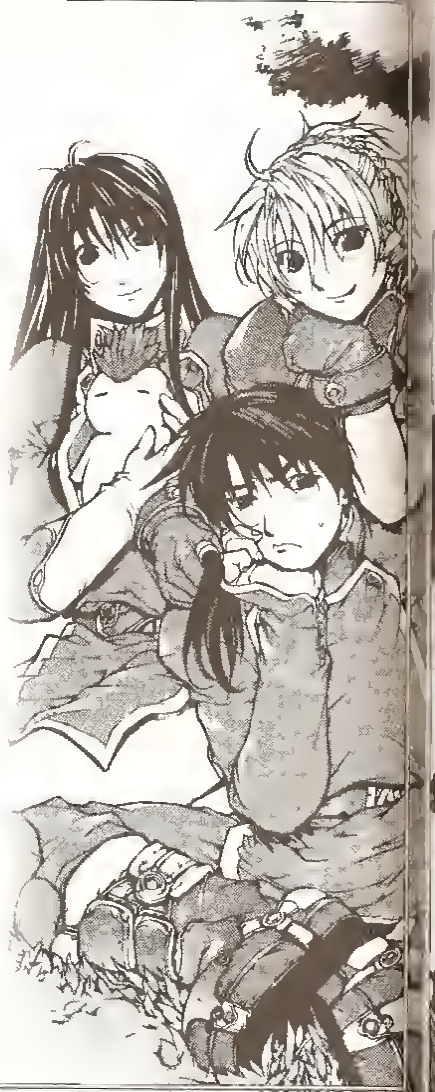
OH! WHERE IS LUNA-SAN?
Oji-chan, it's been ten years since...
I DUNNO. ISN'T SHE WITH JII-SAN AGAIN?
THEN I WILL GO GET HER.
YEAH. I THINK THAT'S THE BEST PLACE.
WAS IT OKAY TO PUT OJII-SAN'S GRAVE THERE?
HEY, SHANNON-NII!
IF HE'S THERE, HE CAN WATCH OVER THE CHILDREN!!

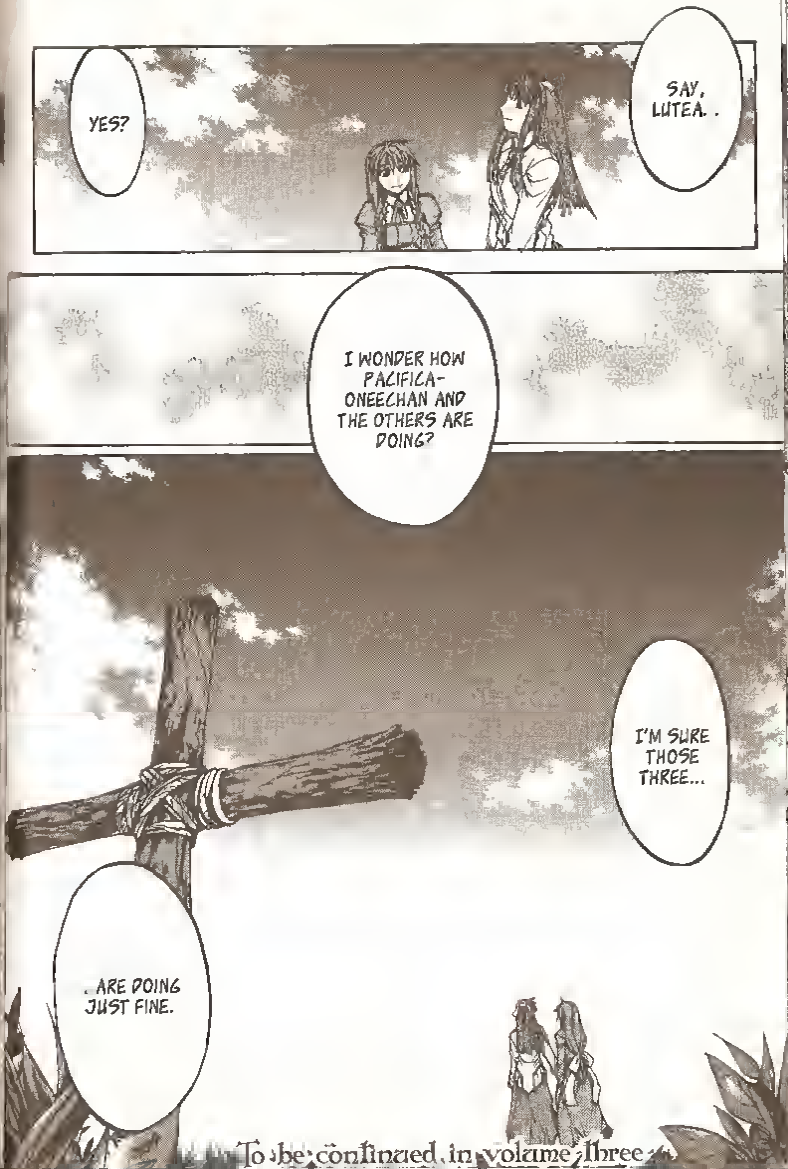
There's even a wonderful staircase in the place you told me was dangerous to go to by myself.
Everyone else is getting married and having children.
LUNA-SAN.
What hasn't changed is the view of the village from here.
AH! SORRY.
IT'S ALMOST TIME.
WHAT WERE YOU TALKING ABOUT WITH OJII-SAN?
YOUR GROOM IS WAITING.

Everyone is happy and healthy in the village that you, Pacifica-san and the others protected.
Little by little, this village is becoming livelier.

...ASKING HIM TO ALWAYS WATCH OVER ME.
MY!
I WAS TELLING HIM ABOUT MY WEDDING AND...
OH...

SCRAPPED PRINCESS





To be continued in volume three